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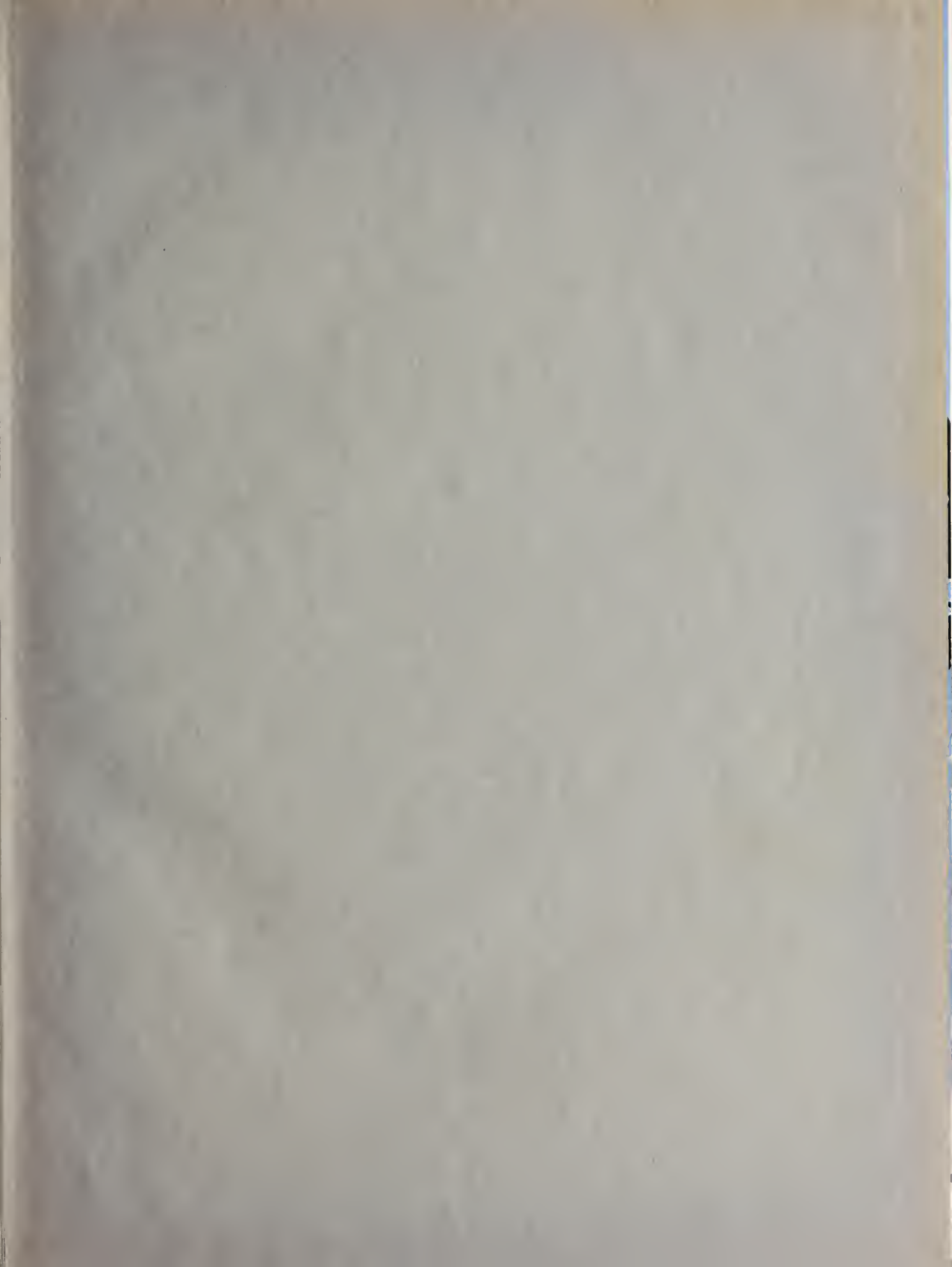
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THE
Meteor 1944-



THE

Meteor

This is La Sierra College in a world at war, consecrated to the extinguishing of that holocaust and preparing for the peace to come. ★ With all humanity seemingly devoid of life's perspective, and nations bloodily locked in a Herculean struggle that dwarfs the military exploits of all history, La Sierra College has found its part in the drama as a Christian institution. While with heart and mind, and a fervent spirit of patriotism we train ourselves for the task of "Winning the War," a far more important thing is that we have not lost sight of the ultimate in Christian objectives, "Christ to All the World." ★ Few things have remained "normal" at La Sierra this year—and rightly so. The overpowering exigencies of war have cast aside the nonchalant manner of former years and imbued students and faculty alike with a contagious sense of acceleration. And the traditional spirit of L. S. C., although rising to meet them, has been undiminished by the demands of war-time education. It is one of the things that has remained unchanged. Not really unchanged, but rather—manifoldly increased—by a reborn realization of our responsibility to a world hopelessly lost in sin. ★ The goad-natured, friendly spirit of Christian fellowship remains also, as does the good humor of busy college men and women, and the fervid aspiration to higher and more ennobling ways of life. These factors have been a saving influence during this hurried year—a balancing force that has kept our eyes forward, our step sure, our optimism unstinted, and faith undimmed.

LA SIERRA COLLEGE IN A WORLD AT

1944



Contents

THROUGH THE YEARS
ARCHITECTS OF LIVES

TRAINED TO SERVE
WARTIME ACTIVITY

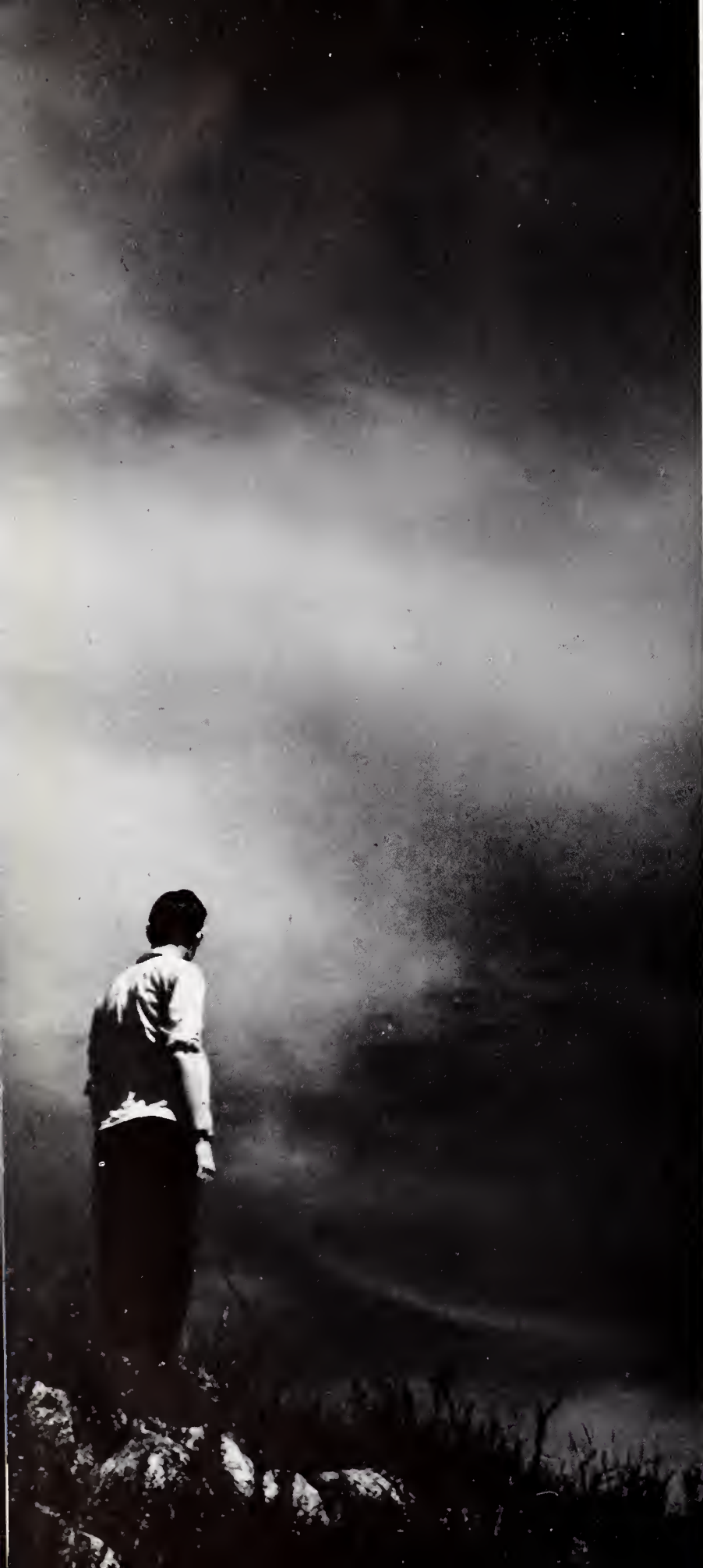
Editor-in-Chief - - Howard Weeks
Editorial Advisor - - Mabel Curtis-Romant
Business Manager - - Sam Rutan

PUBLISHED BY THE ASSOCIATED STUDENT BODY OF LA SIERRA COLLEGE
ARLINGTON, CALIFORNIA — 1944

LA SIERRA COLLEGE
LIBRARY

WAR  SERVING GOD AND COUNTRY

NEW



HORIZONS

LET us pause for a brief moment in the swirling rush of wartime scholastic activity—and lift our eyes above the seething smoke of world turmoil. Look—student, teacher, alumni—expand your vision! . . . can you see a REBORN dawn of CHRISTIAN ENTERPRISE brilliantly flooding a not-so-far-away horizon? It is there . . . men of the world are looking for it—they fancy that they are searching for an eternal world peace . . . but it isn't that—they are not looking for the elements of a mundane peace at all—in truth, they are blindly seeking the God of Israel—the only peace. . . . Blindly, we say, but it is because they are WILLINGLY IGNORANT OF HIM. • This, then, our preappointed and only task, to lift the cobwebs of egotism from the eyes of mankind—that includes ourselves does it not?—and to show humanity the way it MUST go. Who among us can—or dare—say that we have a task of greater magnitude than this? • Let us with hearts unified in Christian belief work toward the termination of this war—for country's sake. It must end—it will end if we strive toward that goal. Then will NEW HORIZONS open before us . . . then will the challenge of all time be cast at our feet. A world black with pain, weary of warring, tired of sinning, calls for a hope—a lasting message of eternal peace. We have that message . . . even the most callous among us will say in his heart that we do. Even now the opportunities to disseminate it are multitudinous. HOW MANIFOLD they will be when a time of peace has come! New fields of endeavor; new visions of the old; new worlds to conquer in Christian enterprise; NEW HORIZONS! • "Let us fervidly expound unto humanity until none can say—I have not heard!" To this inevitable end—this unusual dedication.



A Dedication



That We May Find Those Horizons

THE last chord of the organ has faded into silence, a chapel service has begun, and still the seat beside you is empty. For a moment you wonder, then your pulse quickens and you understand. Scattered throughout the assembly many similar, silent tributes of thought salute the realization that one more classmate has been called to the colors of his country.

Has he been forced to leave his school and his quest of knowledge behind? Of course not. Rather, in his own heart, he has taken a part of us with him. He is another light that La Sierra College has sent out as a luminary of the new dawn of freedom. Another graduate from the school of intellectual pursuits and thriving ambitions into the nobler art of lifting men from their forced ignorance and bloodshed into the light of liberty and into the embracing love of God. What he has left behind is a bit of that fire which truth and right alone have kindled within him.

We, too, must strive—with him—to make this temporal world a fit place in which to dwell and to explore those New Horizons of soul-winning. We must be, even as our servicemen are, so alive in Christ that our influence will appear before men as a phosphorescent light—more vivid when all around is darkness.

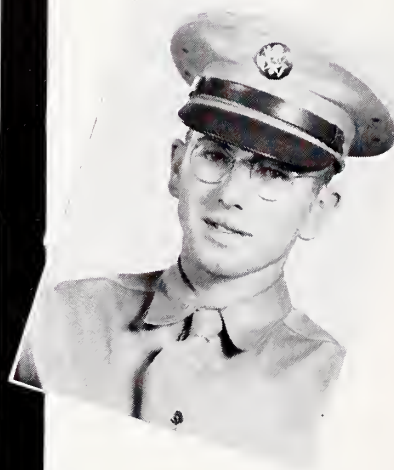
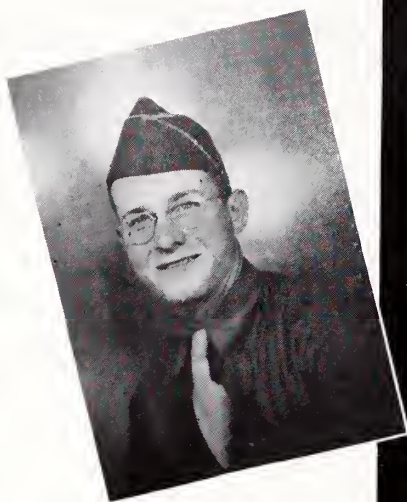
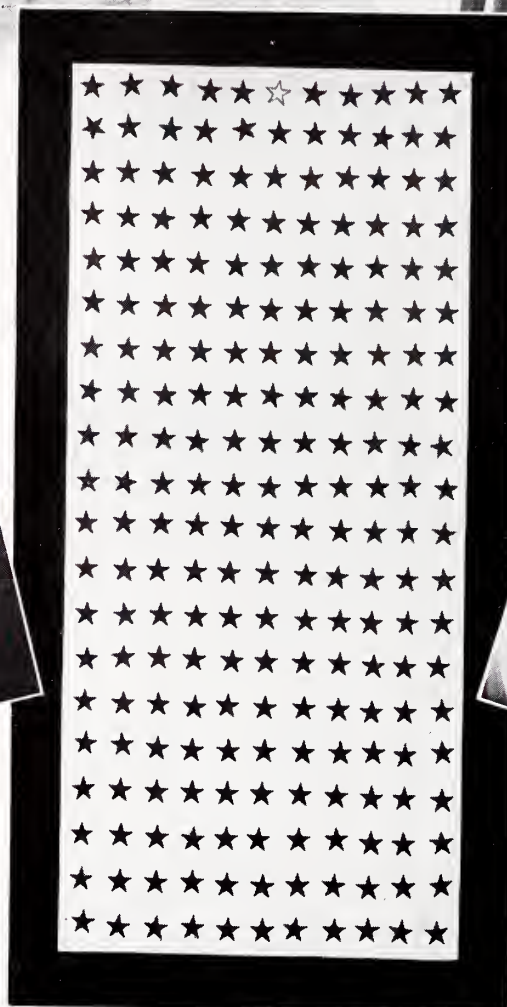




An infinitesimal representation of the more than 400 men in the service who have attended L.S.C. You'll find more on the next page.

They Serve

Remember some of these fellows from years back? Left to right they are: Vernon Thomas, Glenn Gryte, Lt. Fred Baxter as he spoke in a recent chapel service, Moises Gonzales, Charles Lewis, Paul Fountain, Clyde Bergman, Charles Dean, Edgar Doerschler, Deron Terzian, Charles Wikoff and Charles Rutan, Roy Searle, with the Canadian forces, and Lt. Max Ling. La Sierra College alumni, all—and serving their country . . .



TOP: Everett Kellogg, Eugene Wornygoro, Welton Estey, Damosio Marzo, Ted Butler. SIDES: Melvin Stevens, Myron Hood. BOTTOM: Jesse Flock, Lo Sierro's "C.M.E. Soldiers," and Dick Melendy stationed in Indio.

PREFATORY

HERE it is! This is your METEOR, 1944—conceived in fearful indecision, born with temerity, and rapidly nurtured by the sprinkling of ideas that inspired us here and there, and more important—your cooperation—into what we like to term at least a semblance of collegiate maturity.

Perhaps **not** so unfortunately without records or veterans of previous publicationary efforts, and restricted somewhat by wartime conditions, we may have introduced herein a miniscule quantity of alarming innovations, but we hope that after the first shock is over you will find them pleasingly different.

Our theme has inclined a bit toward the serious side of things and, with a little retrospection, you will agree that the events of 1944 have merited weighty thinking; but with a proper mixture of moderated whimsy we hope that we have attained the balance between jocularity and solemnity that will increase your enjoyment of these memoirs of wartime L.S.C. each time that you peruse the pages of your 1944 METEOR.

We present, then, this yearbook somewhat as a Phoenix; rising from the ashes of several previous and worthy attempts at recreation, into the materialization of a permanent La Sierra College tradition; as a yearbook that pictorializes the things you have accomplished during this year, the college you have been attending; and above all a publication representative of a college founded on Christian faith. Reread the precept on the title page; there you will see a glimpse of our theme—La Sierra College—training to succor a world of war, serving a God of peace.



1923

1927



1939

1944



FROM ITS MOST humble beginning, through its 21 years of progress, to a present status as one of the leading colleges of the denomination, La Sierra has maintained among both students and faculty an inward zeal for service, augmented by a seemingly unlimited capacity for growth—both physically and spiritually. • We present in the pages of this first section, La Sierra from a material viewpoint. As it was, as it is in 1944, and a hint of what it is to be. This is the progress of your La Sierra College—Through the Years.

Through the Years



The "School With a Future" had an unpretentious beginning. This was the La Sierra Academy campus at it appeared in 1923.

Retrospection

THIS is La Sierra as it has grown and expanded—Through the Years. Evolving from a dissolution of old San Fernando Academy, founded by faith and determination in a setting of hills, dust, and—of all things—fields of watermelon! That was LA SIERRA ACADEMY in 1922.

With merely the rudiments of educational equipment, but a generous quantity of trail-blazing faith, First Principal J. I. Robison, inaugurated the initial school year on October 3 of that year. It really took the spirit of pioneers for those first 84 students to clamber up and down uncertain ladders to rooms constantly being invaded by the drifting and blowing sand, and toleratingly to endure inconveniences of inconceivably exasperating proportions.

The La Sierra spirit that has since become traditional was there, too, even in those early days. Witness the first of the campaigns for which L.S.C. has become renowned as it was launched six weeks after the opening of school. Faculty and student body raised the entire amount necessary for the construction of the present Administration Building and it was erected the following summer. The second

year was also notable in that, among other things, it marked the publication of the first school annual, EL SERRANO, sponsored by the senior class. After a few gasping attempts at publication, it expired into temporary oblivion for lack of the life blood of most yearbooks—financial backing.

As La Sierra grew, so did its scholastic standing, its enrollment, and its equipment. The debut as a full-fledged junior college was the big event of 1927 after two years with L. C. Palmer as principal. Second biggest event was the birth of the first honest-to-goodness college-edited news-



paper which emerged with the uncomprehensible title, COLLEGE CUSHI—since become our own COLLEGE CRITERION.

The period of greatest expansion has undoubtedly been embraced in the years from 1930 to 1944 with E. E. Cassentine, and in the later years, L. R. Rosmussen, as presidents. The Student Association was founded in 1931, and San Fernando Hall (the Science Building) opened for business during the same year. Another red-letter day in the history of L.S.C., May 1, 1933, brought the notification that the school had been added to the list of accredited junior colleges.

Myriads of clubs mushroomed upon the campus during this period as school spirit inclined more enthusiastically toward extra-curricular activities; and later, starting with 1934, a brisk building program was inaugurated. In rapid succession came the swimming pool, College Hall, Hole Memorial Auditorium, the college store and branch post office, the Loma Linda factory, Calkins Hall for college men, and—who can forget "West Cottage," temporary quarters for the girls until Angwin Hall was completed?—and in 1941, La Sierra's pride and culinary joy, the famed cafeteria.

Recent history convincingly demonstrates that even under adverse circumstances



One big happy family. L.S.A.'s student body and faculty in 1926.

the spirit of growth remains indomitable. Even with the herculean task of maintaining the co-educational standing of the college, President L. R. Rosmussen and the administration have contrived to add the improvements of a remodeled "Ad" Building, teacher offices, and concrete plans for an elaborate new Administration Building and Library, when conditions permit, thus keeping pace with La Sierra's growing scholastic retinue. Most momentous of all in the growth of La Sierra was the 1944 announcement, with somewhat of a "don't look now, but . . ." atmosphere about it, of greater things in store for upper division students with the coming of the 1944-45 school years.

These long-awaited years promise to bring with them even greater augmentation of not only physical assets and curriculums, but also a deeper-than-ever consecration to things spiritual and a more powerful spirit of collegiate unity, a spirit monumental to the perseverance and vision of leaders, constituents, and students of La Sierra College.



TOP: The Reed Makers—one of La Sierra's more flourishing industries in the early days.

BELOW: Growth—the Spirit of L.S.C. symbolized as construction nears completion on Calkins Hall.



VISIONARIES

MEN of vision—of foresight and faith. These are the men who founded and fostered and furthered La Sierra College in former years. **J. I. Robison**—first of the principals. That was during the time of the denominational pioneers—when the presence of Omnipotence was felt as strongly guiding as it is today—because faith was etched into their minds and hearts; faith was the spur of their inspiration. **L. C. Palmer**, inaugurator of campus planning and of organized development—**W. W. Ruble**, the man who first saw the institution into its status as a junior college. **H. M. Johnson**, stresser of skills and crafts, initiator of industries. **E. E. Cossentine** who guided the college through the lean, critical years and caused it to emerge bigger and stronger. These were the pioneers of former years. To them we owe much of what La Sierra is today. They saw a vision. We have seen it materialize.

These Were The
PIONEERS

La Sierra
COLLEGE
ESTABLISHED 1922

This is the College

1944



Design for



SOCIALLY, AESTHETICALLY, SCHO

Training



STICALLY—WE TRAIN FOR SERVICE

MATERIAL VIEWPOINT...

WHILE high scholastic standards, social and spiritual values, and the quality of alumni sent forth truly make one college superior to another, we at La Sierra also feel a certain amount of justifiable pride in its material features—a scenic campus and growing facilities. One of the denomination's most beautiful and modern educational ramparts, well planned from the beginning and ever expanding from sheer necessity, we present on this and a few succeeding pages, La Sierra College as we knew it in 1944. The buildings in which we aimed daily toward scholastic attainment, the shops and gym in which we gave our muscles a workout as well as our mentalities, the too often unobserved "campuscenery," and as a unified whole—La Sierra College—where we were inevitably drawn a bit closer to that intangible goal of every collegiate program—Christian culture. This is "The College With a Future" as it is today.

Victim of changing tides of architectural fancy, the Administration Building this year received an all-over "face lifting," complete with anterior landscape and walks. Innovation most welcomed by the faculty—the modestly elaborate teacher offices in the rear.





Hole Memorial Auditorium—most phatagenic building on the campus—in a new setting. H.M.A. was the scene of chapel services and academy classes and, with its myriads of practice raams, refuge for self-cansciaus abecedarians in the musical arts. On Sabbaths, in a new atmosphere, the La Sierra College Church.

Epicurian's Haven. This is La Sierra's renowned Spanish-style (architecturally speaking) cafeteria. Genesis of Mrs. "Van's" "hame-cooked meals," site of Hame Ecanamics and Graphic Arts labaratories, and setting far never-ta-be-fargotten banquets and Wednesday night suppers. Basic canstructional pattern for the projected new "Ad" Building.



SANCTUM OF SCIENCE



San Fernando Hall—Houses the chemical and biological side of the Science Department of L.S.C.



"Wood Shop." Home of Repair Department—shop courses
Collegiate Press, constantly adding improvements.



Normal Training School of La Sierra College.
College Hall: gymnasium and skating rink.





DWELLING PLACES

AMONG those campus features that have played the most important parts in the daily existence of L.S.C.-ites, we find the school homes. These were scenes of inspirational worships, club functions, and the acquiring of a spirit of good-fellowship in general. And who can forget the midnight oil that we intermittently burned here preparatory to the recurring bane of examinations? Cheerful cooperation among the residents helped to make the dorms "a home away from home."

Welcome home! This is the campus as we saw it when we reluctantly returned from week-end leaves.





Reminiscent of Saturday night programs.



Loma Linda at La Sierra.

CAMPUSCENES

More memories and recollections are sometimes resurrected within us by things merely suggested than by things seen. With no attempt at elaboration on details we have presented a few of those buildings and spots of scenery most associated in our minds with the real La Sierra. The rest we leave to your own imaginative musing!

New slant on an old incline—the steps between Calkins and M.B.K.





Administration Building of the future portrayed against the 1944 campus.

Things to Come

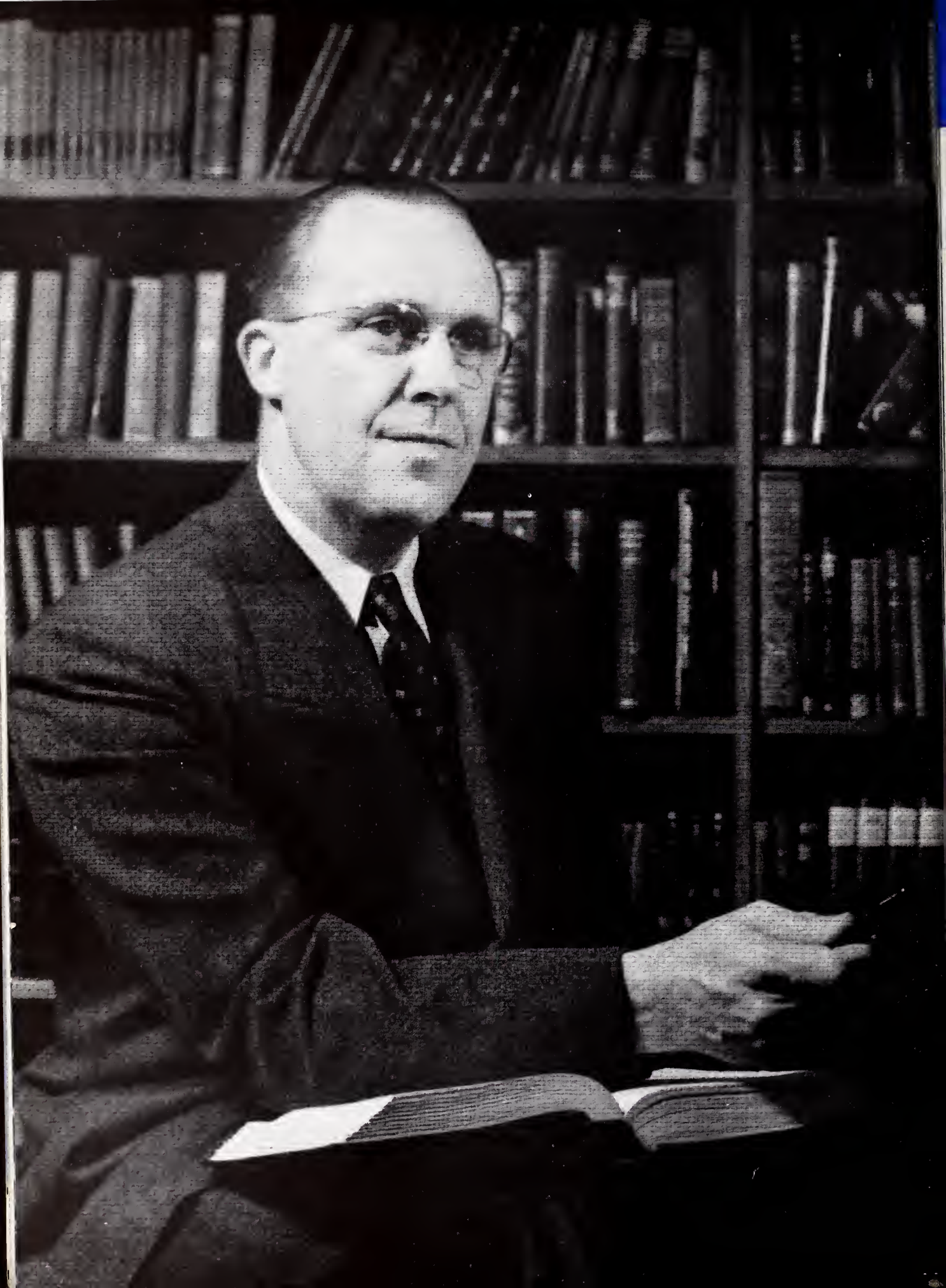
"Advancing Lo Sierro College." Latest and most significant information discloses plans for erection of the new building that is pictured above.

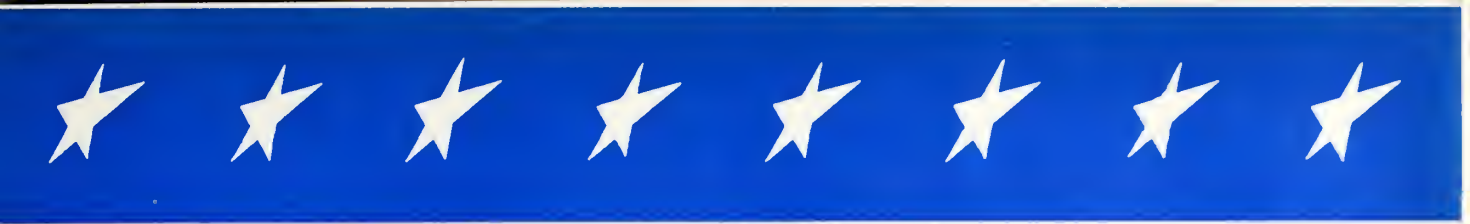
The proposed Administration and Library building is to be one of the outstanding structures of the college campus. The building, which is patterned after an elaboration of the present cafeteria design, will contain approximately 29,000 square feet of floor space. It will house the College Library which in reality is the hub of the college.

The building will contain an all-reinforced concrete stock room with a capacity of approximately 100,000 volumes, and a seating capacity in the main reading room of 350. The library will be equipped with all modern conveniences including an elevator in the stock room.

The Administration section of the building will house all of the administrative offices on the main floor of the northwest wing, the business office on the ground floor of the northwest wing, and the registrar's office on the ground floor of the north end. Construction is to begin immediately upon the receipt of proper permission and will represent an addition to the net worth of the college of approximately eighty-five to ninety thousand dollars.

—K. F. AMBS





YOUTH'S PLASTICITY is transformed into the solidity of man and womanhood as the skilled craftsmanship of La Sierra's "Architects of Lives" shape and burnish minds and souls for unre-served service to God and country. Nor is this prevailing flame of intellect alone in its being; for the warm glow of equality, the mutual joy of consecrated living, and the sincere desire for friendship produce that secure feeling of trust and honor that exists between student and teacher.

Architects of Lives



Board of Trustees: Few of us knew them all—all of us felt their guiding influence.

FIRST ROW: W. O. Baldwin, G. T. Chapman, H. G. Lucas, F. Griggs, L. K. Dickson, David Voth, chairman; L. R. Rasmussen, L. E. Biggs, William Guthrie, J. T. Porter, R. G. Lewis, C. J. Nagele. STANDING: A. C. Nelson, K. F. Ambs, C. L. Bauer, H. J. Klooster, A. C. Larson.



From the President:

"KEEPERS OF THE FLAME." In the early pioneer period, before the days of matches, lighting a fire was a very difficult assignment; so it was always kept burning. Letting the fire go out was considered a real tragedy. The "sacred flame" was handed down from one generation to another.

Has the sacred flame died out of the Christian college? Does the Christian college have an authentic leadership, an authoritative message, and an undying flame adequate in a time like this?

This hour of crisis and bloody darkness brings to the truly

Christian college its greatest challenge and its greatest opportunity.

The college must be able to justify its existence, and to demonstrate its ability to lead a confused people to the "Light of the World" if it is to merit the trust and confidence that has been placed in it. To the Christian college is commissioned the sacred task of tending the fires of faith, of worship, and of love; the task of holding aloft the flame which points to the Christian way of life—the only way to victory and peace. It is the young person's right by heritage to turn to the Christian college and find a glowing flame that will warm his heart and enlighten his mind.

It is our desire and conviction that La Sierra College shall be a school where the youth can return and find the fires of learning, of faith, of love, of liberty, and of trust in the Divine Light, ever burning brightly. La Sierra College invites you to come and "replenish the flame."

L. R. Rasmussen
President

ADMINISTRATION



L. R. RASMUSSEN
President



K. J. REYNOLDS
Dean



K. F. AMBS
Business Manager



WILLETA CARLSEN
Registrar



Maude M. Woodruff
Dean of Women



Walter T. Crandall
Dean of Men

KEEPING La Sierra's home fires burning were Deans Maude M. Woodruff, Walter T. Crandall, and Assistant Deans Edwin C. Walter and Kathryn Wood. One of the greater tasks and a pleasant one which fell especially upon the Deans of Men was that of keeping tab on L.S.C.'s

hundreds of men in the service—corresponding with them, helping them to keep visionary pace with the La Sierra to which many of them plan to return when peace has come. Inspiration to the young women of the campus were Deans of Women Mrs. Woodruff and Mrs. Wood.



Edwin C. Walter
Assistant Dean of Men



Kathryn Wood
Assistant Dean of Women

ADMINISTRATION



R. W. Bickett, Assistant Manager



W. E. Anderson, Accountant

BUSINESS OFFICE



Mrs. W. E. Anderson, Cashier

This is part of the business office crew at work. Opal seems particularly delighted as she adds another cipher to same unfortunate's account.





Wilfred J. Airey
Mabel Curtis-Romant

Keld J. Reynolds
Margarete Amba

LANGUAGES HISTORY

HISTORY. The History Department is dedicated, in content and organization, to the premise that the past is a textbook on the sciences and arts of human relations. "He who knows naught of the days before he was born, remains always a child," was the dictum of Cicero. Historical judgment to evaluate the works and the failures of men, and the discernment to trace the stately steppings of the divine Master Planner in the labyrinth of days and deeds, these mark the progress of a mind toward maturity and are the rewards of diligent historical labors.

W. E. Anderson

Glee H. King



LANGUAGES. The aim of the Department of Languages is to stimulate the student to a vital interest in correct speaking, correct writing, and correct thinking, along with a valuable appreciation for the best in literature.

Because voice and attitudes should reflect a live, convincing personality, the study of speech is significant and occupies an important place in the curriculum.

The student's appreciation of his native tongue and understanding of world problems are also increased by his knowledge of other languages.

BUSINESS

THE fields of Business and Commerce have as a guiding purpose the supplying of every student with the undeniable necessity of foundation in the principles of business procedure; and the training of those specializing in this field for a successful career of commercial endeavor—not only in a world of trade, but also in the world-wide managing of Christian enterprise.

RELIGION

THE Theological courses of La Sierra College are based upon the fundamentals of the Adventist faith with the great central theme—Jesus Christ. The department has two principal fields; one of which deals with Biblical exegesis. Here, theology is the explanation, understanding, analysis, classification, and arrangement of fundamental truths. The second field deals with the practice and presentation of religion. This is done in reality in the pulpits of surrounding churches and in fully organized evangelistic efforts conducted by students. Instilling into the mind, the heart, and the life of the student a sound theology and a realistic, practical fulfillment of all that the ministry implies. This is the guiding and controlling purpose of the Department of Religion of La Sierra College.



Paul C. Heubach



Edward Heppenstall

Miss Ambs and Lydia contemplate Pan-American relations. It isn't Hebrew this time, it's shorthand—Miss King officiating. Prof. Airey talks Turkey with the history class. Mrs. Ramant lending an attentive ear while Dick records vocalments far posterity. Elder Heubach criticizes the latest in handbills.





Louis C. Palmer
George Thompson

L. H. Cushman
Maxine Atteberry

SCIENCE

SETTING for their goal a proper interpretation of the things of nature, the several fields of biology, physics, and chemistry rely on the processes of mathematics as fundamental, integrating factors. Man-made separation of the sciences to facilitate study should never obscure

the manifold overlappings, the imperceptible gradations that betoken natural science as one impressive whole.

Pre-professional curricula in medicine, dentistry, nursing, technology, together with upper division courses for those who plan to major in a specific field, constitute adequate, well-rounded offerings.

Steadily expanding instructional and laboratory facilities of a growing La Sierra College are a token of increasing service to the students of today and tomorrow.

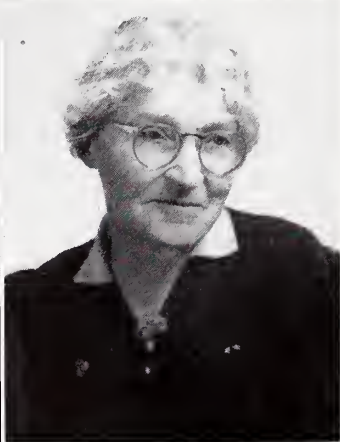
HOME EC., ARTS

HOME ECONOMICS. The sixty-seven college students and forty-five academy students enrolled in Home Economics courses realize that every young woman, regardless of her profession, is better equipped for life by having taken this work. Among this year's accomplishments of the department was the forming of the new Home Economics Club.

ARTS. The Art Department endeavors not only to teach the specific art of manipulating the tools of the trade, but also to instill into the hearts of those taking its courses an appreciation for the finer, aesthetical things of life.



Doris Carlsen



Delpha Shaeffer-Miller

PHYSICAL EDUCATION

WITHIN the year of 1943-44, physical education took on a really curricular aspect at La Sierra. Enlargement of indoor facilities, a large, new athletic field, and completion of the A.S.B. tennis court marked some of the improvements. The physical building program provided to students a welcome contrast to the accelerated activity of wartime scholastics.



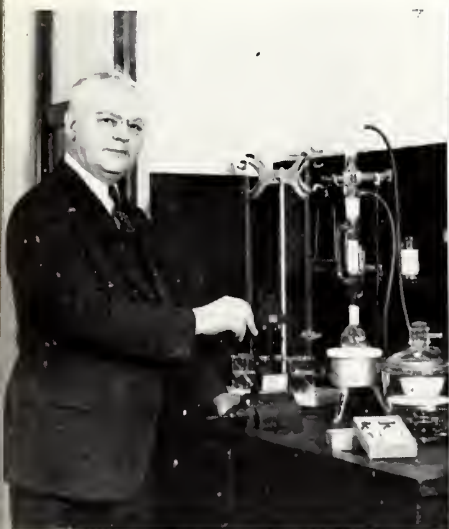
Harold E. Chilton



Veretta-Gibson-Kizzior

"You will appreciate now . . ." Professor Thampson reveals a bit of inside information. Miss Carlsen demonstrates the dressmaking art. Professor Cushman advises as Dan and Victor investigate the waders of the spectrometer.

Real action on the track—Professor Chilton starts them off. Mrs. Kizzior explains the fundamentals of keeping one's grip.





Otto Racker
Edna Farnsworth

Harlyn Abel
Frances Brown

MUSIC

JUST as physical education is a respite for the body—so music is a release for the soul; and, unimpaired by scholastic exigencies, the La Sierra College Conservatory of Music in 1944 saw an unprecedented expansion in enrollment. Music seemed to be one of those balancers that all of us required during the terrific celerity of our school year. We found in the directors of the departments the dynamic encouragement and incentive that started us on new adventures in music appreciation. Products of the Conservatory were the College Orchestra and the A Cappella Choir—both of which toured extensively during the year. The enrollment of the Piano and Organ Department so increased that additions were made to the staff during the school term to properly instruct the enrollees. Also planned during 1944 was the purchase of a new Hammond organ to supplement the original equipment.

Mrs. S. L. Frost

Dorothy Johnson





Mrs. Olive Severs-Palmer

LIBRARY

THE year 1944 marked the installation of a full-fledged Manual Arts Department at L.S.C. Directed by a purpose of teaching the coordination of mind and hand, the department has seen a steady increase in enrollment, especially among the professional students. Cabinetmaking, carpentry, machine and wood shops, blueprint reading, and mechanical drawing all add up to an extraordinarily complete curriculum in the art of making things.

"THE library of today is pre-eminently a service institution," whose objectives are determined by the people whom it serves. Both qualitatively and quantitatively, the college library supplements the classroom program and offers enrichment as well as added information. Here are the master-minds of all time at their best; here, in periodical literature, are the latest offerings in various fields of endeavor; here is "a collective source of ideas, attitudes, and inspiration."

MANUAL ARTS



A. L. Toews





Maybel Jensen

Daisy Darrow-Sturges

ELEMENTARY EDUCATION

Mary Withey-Groome
Willamae Hawkins

Hazel Oleson-Shaffer
Mildred E. Ostich



Too much emphasis cannot be placed upon the importance of a thorough preparation for the training of the young. Here, at La Sierra, the department of teacher-training aims to stress the "Heights of Training for Service." Success in teaching is measured by what the pupil has received. Three important things contribute to proficiency in the art of teaching. First, a teacher must know children, for they have their own way of thinking, of feeling, and of seeing. Second, a teacher must know what she teaches—the preparation must include physical, mental, and spiritual attainments. Third, she must know how to organize, manage, and direct a school. This demands professional training as well as scholarship.

HEALTH

They say that "The Preservation of Health Is a Duty," and that duty seems to have fallen, at La Sierra at least, upon our own "angel of mercy," Mrs. Helen Blincoe.



Helen Hamm-Blincoe
College Nurse

CUISINE

Efficacious cafeteria matron was Mrs. Anna Giddings-Van Ausdle during our year at La Sierra College.



Anna Giddings-Van Ausdle
Cafeteria Matron

INDUSTRY

Maintenance

C. L. Martin

College Store

F. E. Ramant

Grounds and Agriculture

Clarence Krohne

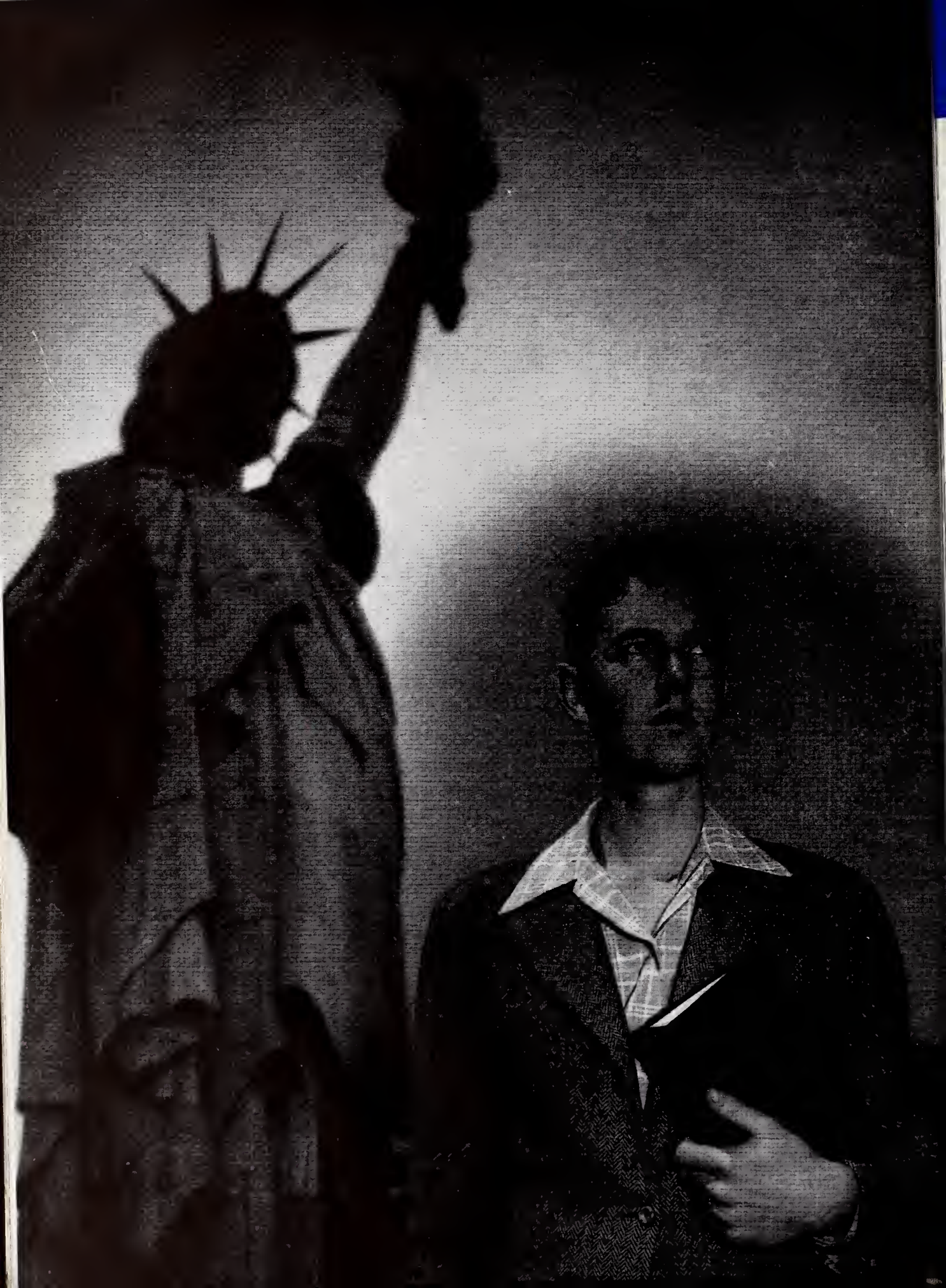
Farm and Dairy

G. E. Stearns

Collegiate Press

W. G. Lawson







A COUNTRY leaning upon the resources of its youth; a world of need crying for guidance, leadership, and mitigation; an almighty God waiting for the glorification of his name. What responsibilities! A "rendezvous with destiny" have these students of L.S.C. and the students of all colleges as they venture forth to meet New Horizons—Trained to Serve.

Trained to Serve

Seniors

Dean Keld J. Reynolds, Advisor
Miss Margarete Ambs, Associate Advisor

JOSEPH NIXON—1937-'44, President. "Never without a camera" tells us his hobby and two years as **CRITERION** photographer verify his photographic skill. A member of the Ministerial Quartet, parliamentarian of the Ministerial Fellowship, and Missionary Volunteer leader enumerate his activities; and, gruelling test of his leadership, senior class president. Ministerial major.

JEANNE BICKETT—1937-'44, Vice President. This pre-nursing major was village leader for the girls in both the **METEOR** and **CRITERION** campaigns, as well as vice president of the senior class. Remember Jeanne's readings?

CLELA FULLER—1944, Secretary. An efficient leader as secretary of the senior class, her real specialty was the A Cappella Choir. She was faithful in attendance, and practice filled her schedule of extra-curricular activities completely. She finished pre-nursing.

BERTRAM VIPOND—1942-'44, Treasurer. Athletics-conscious M.B.K. president, senior class treasurer, member of the I.R.C. and Science Club, and, tapping his list of extra-curricular activities, A Cappella Choir baritone. "Bert" finished his pre-dental.

ELAINE FINK—1943, '44, Parliamentarian. Reticent, but efficient. That's Elaine—secretary of the A.S.B., assistant War Bond sales leader, and parliamentarian of the senior class. Pre-nursing.

RICHARD BARRON—1939-'44, Sergeant-at-Arms. A clear "Irish tenor," he was high man in the Ministerial Quartet. His work, campaign manager for the **METEOR** campaign, village leader of the **CRITERION** campaign, and sergeant-at-arms for the senior class. He was an aggressive member of the I.R.C. club and a Ministerial major.

ALTON BLUMENSHIEN—1942-'44, Chaplain. Active in the I.R.C. club, chaplain for the senior class, Missionary Volunteer band leader, and member of the A Cappella Choir, also a Ministerial major.



SENIORS

TROY PRICE—1944. An enthusiastic member of the I.R.C. and Science Club. He was one of the quiet, more dignified members of our class, and lent all his efforts toward entering Loma Linda.

CLYDE BALL—1944. Definitely from Texas! This member of the I.R.C. and Science Clubs is wholeheartedly a Texan, although he endures California "tolerably well." He was seldom seen without a hat—the modified Texas variety—and there was something under that hat, too.

GERALD LARSON—1941-'44. President of the Science and Commercial Clubs, two years as CRITERION editor of religion, prominent member of the A.S.B. nominating committee, a retinue of offices which really indicate versatile leadership.

ELDON BOYD—1941-'44. One of the quieter members of the senior class, and an active Science Club member. A deep thinker, and one to whom recognition was given when matters of importance were discussed.

EUGENE CARROLL—1941-'44. He helped to keep the collegiate machinery running smoothly, both industrially and scholastically. Active in sports, aggressive in dispatching responsibility; successful as assistant business manager of the A.S.B. and treasurer of the junior class of '43. These establish his financial perspicacity. Also an A Cappella Choir member.

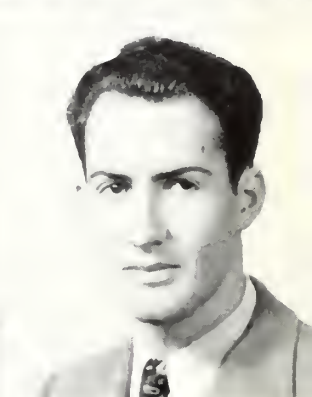
GORDON THOMPSON—1940-'44. Nemesis of the pre-nurses, noted for his "cutting" remarks in Cot-lab and elsewhere. A member and president of the I.R.C. and Science Club, Student-Faculty Council; feature editor of the CRITERION, associate editor of the METEOR, and sergeant-at-arms of the M.B.K. Club.

NITA BURWELL—1942-'44. Unabtrusively vivacious, enthusiastically cooperative in all A.S.B. activities, she was associate editor of the METEOR; member of the I.R.C. and A Cappella Choir; columnist and reporter for the CRITERION. Hobbies—sports, ice skating, and more sports.

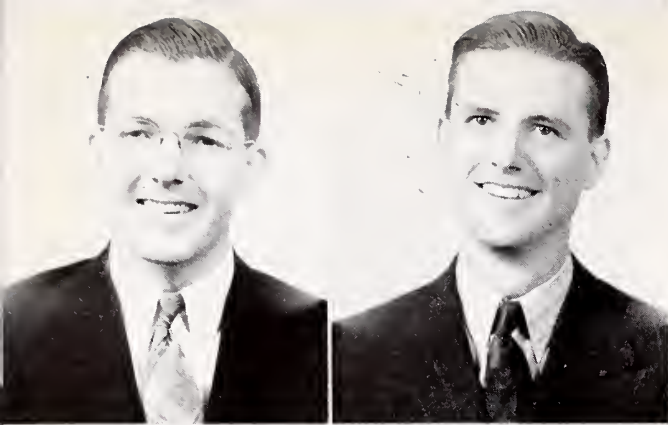
GLYNDON LORENZ—1937-'44. Second vice president of the A.S.B., prayer bond leader, member of the famed Glyn-Ju-El Tri—a enumerate a few of her activities at L.S.C. Quietly efficient and much interested in more than scholastic routine.

DORETTA MEYER—1942-'44. A member of the now extinct Commercial Club during its pristine glory, and in recent times an accomplished fashioner of Food Factory fabrications.

VIOLA WINN—1943, '44. Soft-spoken and reticent in demeanor, but inwardly vital and enthusiastic; an indispensably cooperative member of the senior class and of the I.R.C.

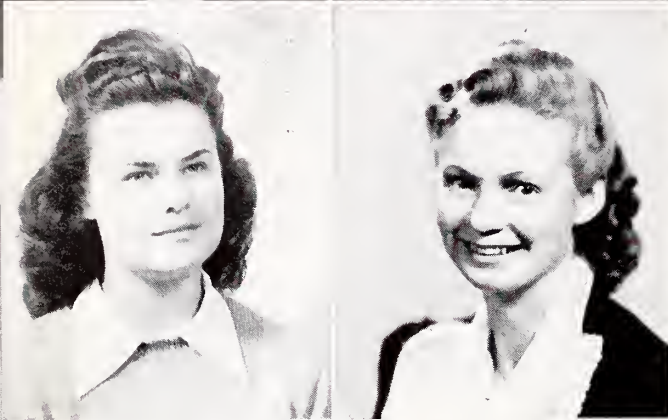


SENIORS



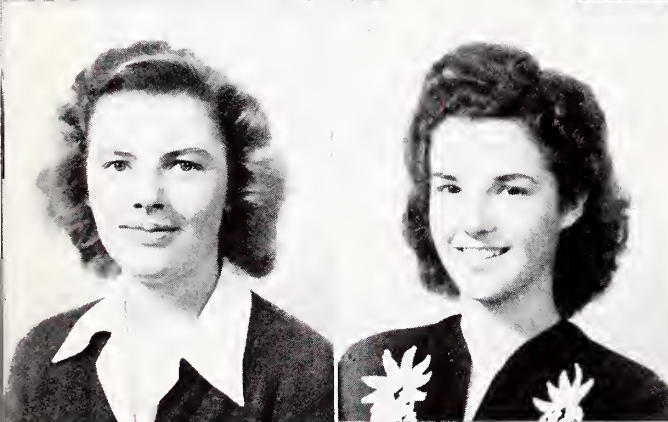
CHARLES MARTIN—1940-'44. President of the A.S.B., vice president of the King's Crusaders, member of the Ministerial Quartet, and Student-Faculty Council. These high-ranking positions have proved Charles to be "Responsibility Personified."

THOMAS BLINCOE—1942-'44. Highly regarded as one of the busiest men on the campus, he unfailingly contributed his talents to most collegiate activities. Business manager of the A.S.B.; member of the Student-Faculty Council, first Ministerial Fellowship president, membership in the A Cappella Choir, and I.R.C. proclaim his indefatigable enterprise.



ALBERTA PARRETT—1944. Member of the Student-Faculty Council, and renowned as an applier-of-persuasion in helping to obtain some of the A.S.B. improvements this year.

OSIE ZENDNER—1943, '44. Those blue eyes belied the sagacious thoughts she pondered. Sports ranked high in her repertoire of things to do, and she was good at them, too. Many girls won inspiration from her prayer band talks.



DOROTHY PHILLABAUM—1941-'44. Always in for fun, though a little reserved in personality. Her claims to fame include office-holdings as assistant Sabbath school secretary and parliamentarian of the Girls' Forum.

DOROTHY HIPPOCH—1944. Artistic to her very finger-tips, this charming coed practically enthralled us with her polished vocalizations. Serving as associate editor on the METEOR staff, and also as vice president of the Girls' Forum.



HELEN MARCUS—1944. Ta L.S.C. from Africa, and aspiring to return as a missionary; a breakfast worker at the Cafeteria—maybe she was responsible for all that burned toast in the morning!

CLARICE LENZ—1942-'44. Quietly going about her duties, Clarice will never be forgotten because she could always be depended upon for those large servings at the Cafeteria.



MYRTLE STERLING—1944. Diligent Food Factory worker, she had the art of "Rusket Assembly" worked out to a climactic finesse. Indispensably associated with senior class activity.

JOANNE LINDSAY—1942-'44. Always active where sports are concerned, she succeeded as an enterprising president of the Girls' Forum, as well as a Missionary Volunteer secretary. Her membership in the Science Club also exhibits her acumen along intellectual lines.

SENIORS

PEARL BAILEY—1943, '44. Her pleasing manner has won for her the friendship of all of us and made her a success as the second vice president of the A.S.B., assistant superintendent of the Sabbath school, also as a regular member of the Science Club.

AURABELLE WILKINSON—1944. Zealous for sports of all kinds, especially baseball. She was a good friend; we think that is the reason she had so many.

ESTHER SMITH—1944. A charming personality often seen around the campus as she went about her classes. Though she wasn't directly active, she helped to maintain the collegiate atmosphere from the sidelines.

PATRICIA DOLLINGER—1943, '44. A charming Cafeteria hostess who asked you to sit at a certain table so nicely that you wanted to do just that. She was an active member of the Student-Faculty Council, chairman of the Girls' Forum program committee, and advertising manager for the METEOR.

BETTY ROSENQUIST—1944. Seniors will remember the culinary delicacies that she helped to contrive for the picnic. Inspiring as a prayer band leader.

JANE FRIDAY—1944. Here for the first year during 1944; member of the scientific upper bracket—Lo Sierra's Science Club.

JEAN CHAPMAN—1942-'44. Known for her undoubted love of tennis, she will be remembered also as the secretary-treasurer of the Science Club, and parliamentarian of the Girls' Forum.

CAROL DUNN—1942-'44. Her quiet, unassuming manner and air of efficiency have made her well known and liked on the campus. She has effectively filled the office of secretary-treasurer of the Science Club.

JUNE HAUSSLER—1942-'44. "Junie" was a member of the Science Club, and of the Glyn-Ju-El Trio. Other interests were manifest by her membership on the faculty committee of the senior class.

DOROTHY MONTGOMERY—1943, '44. One of L.S.C.'s "Hella-Girls" and the "PBX-er" with the smiling voice, Dorothy also helped Professor Heubach "De-grade" those Bible doctrine papers.



SENIORS

JEAN WEEKS—1943, '44. A prayer band leader and Cafeteria checker who is remembered as being sometimes quiet, but full of fun; and really, she didn't exaggerate those "gracery" bills so much after all, did she?

MARIE HOWARD—1943, '44. La Sierra's own caiffeur: many a caed has looked her loveliest because this expert trainer of the tresses seemed to know always just what to do to those stubborn locks. Science Club member, she was also on the Student Devotional and King's Crusade Committees.

ELEENE MATTISON — 1942-'44. Far from home — India — ever friendly Eleene was a Science Club member, secretary of the Girls' Forum, and will also be remembered as an assistant leader of the Missionary Volunteers.

GRACE VAN HOOK—1944. Friendly pre-nurse, who spent this, her first year at L.S.C., in a strenuous program of preparation for her future profession. Noted for senior class activities.

JEWEL MEADOR—1942-'44. She has a way with children, and she'll need it in her future teaching profession. She was friendly in a quiet sort of way that is bound to make her a successful "Architect of Lives."

Additional Seniors

OMAR STRATTON
GORDON GOUDE
CLARENCE McCLEARY
AILEEN BUTKA

Remember the Picnic...?





ROBERT OSBORNE,
President

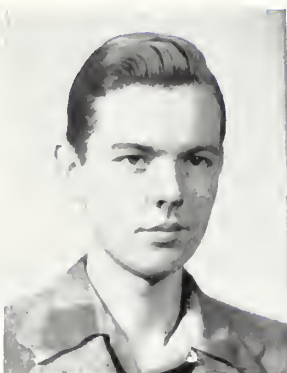


ELDER PAUL C. HEUBACH,
Advisor

JUNIORS



Donna Lee Forr
Vice President



Lotimer Booth
Treasurer



Genevieve Harsh
Secretary



Jack Gent
Sergeant-at-Arms

Roy Crandall
Lydia Roy
Mackay Christianson

Shirley Dunbar
Robert McReynolds
Virginia Richards

Charles Richardson
Pearl Wong
D. S. Wollock

Joon Jeys
Vernon Kelstrom
Raselyn Berg

Albert Olson
Peggy Wang
Paul McFeeters

Jonet King
Gordon Oderkirk
Elouise Litchfield

Daniel Guild
Verle Kontz
Edgar Miles





Bo Ying Wat
Ivanette Heinrich
Clarence Ekvall

Naomi Nixon
Forrest Smith
Betty Whitaker

Wallace Chin
Jean Dalglish
Hubert Hawkins, Jr.

Anna Wikoff
Harold Knight
Evelyn Johnson

Jay Mulder
Elizabeth Salaya
George Mills

Alice Bickett
Kenneth Juhl
Kathryn Lausten

Donald Shanks
Artelle Smith
Eugene Snyder

JUNIORS ★ ★ ★



"Truth or Consequences!"
This was during the first
Junior-Senior get-together.

Charline Fortner
Bernadine Fortner



Lowell Plinke
Daniel MacDavid



CLASS AUTOGRAPHS





Student

Page numbers listed are those pages on which student's picture will be found if there is one included. Picture of entire Student Body on page 56, and snapshot pages are not listed. Students enrolled for first semester only are catalogued separately.

*Men who have entered the service during the 1943-'44 school year.

ABEL, FLORENCE	Special
AHRENS, DONNA	Prenursing
AIREY, DORTHA	Special
AMBS, ELLA-58, 59	Prenursing
AMBS, MARGARET-30, 31	Special
ANDERSON, ALICE-48	Special
ANDERSON, ANITA	Business Administration
ANDRES, JAMES-61	Theology
ATTEBERRY, MAXINE	Special
AU HOY, NANI-48	Arts and Sciences
BAILEY, PEARL-43, 44, 61	Prenursing
BALL, CLYDE*-41, 44	Premedical
BANTA, GREY	Theology
BARRETO, ALFONSO-48, 52	Business Administration
BARRETT, WARREN-49	Pediatrics
BARRON, RICHARD-31, 40, 57, 67	Theology
BAUGHMAN, JIMMIE-70	Theology
BELTZ, ALEX-64	Premedical
BELZER, BEVERLIE-49	Prenursing
BENJAMIN, LEONARD	Premedical
BERG, ROSELYN-45, 58	Teacher Training
BERGIN, PHILIP-49	Pedentol
BICKETT, ALICE-46	Secretarial
BICKETT, JEAN-40	Prenursing
BICKETT, MRS. W. E.	Special
BIGGS, CREE	Theology

BISHOP, CARL-17, 64, 70, 83	Premedical
BISHOP, RAYMOND-49	Industrial Arts
BLINCOE, THOMAS-42, 57, 58, 61, 62, 65, 67	Theology
BLUMENSHIEN, ALTON-40, 44, 58, 62, 65	Theology
BOETTGER, MARJORIE-48	Premedical
BOND, ANITA	Arts and Sciences
BONTRAGER, PEARL-48	Premedical
BOOTH, LATIMER-38, 45, 62	Premedical
BOWES, CHESTER	Premedical
BOYD, ELDON-41	Premedical
BRAUN, BERYL-65	Prenursing
BREECH, ALICE-48, 64	Prenursing
BRISTOL, ANSEL-56	Theology
BROWN, BARBARA MAE-48	Prenursing
BROWN, HELEN-35, 49	Prenursing
BROWN, RAE ANNA	Prenursing
BURKE, EDMUND-48	Premedical
BURWELL, NITA-17, 31, 41, 44, 58, 62, 65, 76	Secretarial
BURWELL, YVONNE-49, 65	Prenursing
CABANAS, EULOGIO-49	Teacher Training
CADWALLADER, MERVYN-49, 59, 70	Premedical
CARPENTER, JIMMIE-48	Prenursing
CARROLL, EUGENE*-41, 65	Premedical
CASON, WALTER-70	Premedical
CHADWICK, GLENN-49	Premedical
CHAPMAN, JEAN-43, 44, 60, 62	Prenursing
CHILTON, HAROLD-33	Special
CHIN, WALLACE-46, 59, 61	Premedical
CHRISTIANSON, MACKAY-45, 65	Theology
CLOUGH, JOHN-73, 79	Theology
COLE, GLENN-64, 65, 67, 70	Theology
COLE, NORMAN	Premedical
COLTON, DOUGLAS-29, 49, 70	Business Administration
CONNALLY, RUBY-48	Secretarial



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FOLSOM, ROBERT—67
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FORTNER, CHARLINE—46
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FULLER, CLELA—40, 44, 65

Premedical
Premedical
Premedical
Theology
Teacher Training
Secretarial
Theology
Business Administration
Special
Prenursing
Prenursing
Premedical
Home Economics
Theology
Prenursing
Special
Premedical
Premedical
Premedical
Teacher Training
Special
Premedical
Arts and Sciences
Premedical
Secretarial
Premedical
Prenursing
Prenursing
Prenursing
Theology
Secretarial
Secretarial
Prenursing
Prenursing

FULTS, CHARLES—44
GALE, BERNARD
GALLANES, REGAS
GENT, FRANCES
GENT, JACK—45
GLOVER, BETTY—35
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HANSEN, JUANITA—48, 64, 65
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HARRIS, DOROTHY—48
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HAUSSLER, JUNE—43, 64
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HEINRICH, IVANETTE—46, 64
HIPBACH, DOROTHY—42, 44, 59, 65
HIPBACH, RUTH—48, 60
HOWARD, MARIE—44, 61, 79
HOWARD, TED—49, 58
HUMBLE, JULIA
IMES, CLIFFORD
JACKSON, HELEN
JACKSON, VERA—49
JENNINGS, STELLA
JEYS, FRANCES
JEYS, JOAN—45, 60
JOHNSON, EVELYN—33, 46, 64

Premedical
Premedical
Premedical
Prenursing
Premedical
Pretechnology
Premedical
Theology
Prenursing
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Prenursing
Premedical
Premedical
Special
Prenursing
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Secretarial
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Prenursing
Prenursing
Premedical
Teacher Training
Theology
Secretarial
Prenursing
Special
Prenursing
Secretarial
Premedical

STUDENT DIRECTORY, Continued

JOHNSON, GENEVA-48, 60, 65	Music	PARRETT, JEAN-33, 49, 57, 60	Prenursing
JOHNSON, MARY ALICE-31, 48	Secretarial	PEMBER, JAMES-65	Theology
JOHNSON, MELBA-65	Prenursing	PFLAUMER, CHRISTINE	Business Administration
JONES, MERWIN	Theology	PHILLABAUM, DOROTHY-42, 79	Prenursing
JUHL, KENNETH-46, 65, 70	Theology	PHILLIPS, ANITA-49	Bible Worker
KABLANOW, RAYMOND*	Premedical	PLINKE, LOWELL-46, 75	Theology
KANG, JOYCE-48, 52	Prenursing	PRICE, TROY-41	Premedical
KANTZ, VERLE-45	Teacher Training	QUINTRELL, CLARA-48	Prenursing
KANTZ, VONDA	Prenursing	RANDLEMAN, RUTH	Special
KELSTROM, CORA-48	Secretarial	RAY, LYDIA-31, 45, 62, 65	Arts and Sciences
KELSTROM, VERNON-45, 61	Theology	REINHOLD, ELAINE	Predietetics
KELTNER, MARK	Premedical	REISWIG, DELLA	Special
KIBBEY, LILLY MAE	Business Administration	REYNOLDS, RICHARD-49, 70	Premedical
KROHNE, MRS. HELEN	Special	REYNOLDS, ROBERT-61, 67	Theology
KING, JANET-45	Secretarial	RICHARDS, VIRGINIA-45, 57, 60	Secretarial
KING, JEAN	Prenursing	RICHARDSON, CHARLES-45, 58, 70	Premedical
KIZZIAR, VERETTA	Special	RIDGLEY, KENNETH-49, 61, 65	Premedical
KLOPPING, CARL-68, 69	Theology	RITCHIE, INEDLA-48	Premedical
KNIGHT, HAROLD-46, 58	Premedical	ROSENQUIST, BETTY-43, 44	Prenursing
LANDIS, JOHN-57, 62	Premedical	ROTH, BERNEICE-48	Prenursing
LANGFORD, DARLENE	Predietetics	ROTH, BETTY LOU-48	Secretarial
LANGFORD, JAMES-75	Premedical	ROTHGEB, JAMES-48, 70	Premedical
LARSEN, CLARENCE-64	Theology	RUTAN, SAMUEL	Theology
LARSON, GERALD*-16, 41, 44, 58, 62, 64	Premedical	SALAYA, ELIZABETH-46	Secretarial
LARSON, JEANNE-65	Special	SANDERS, PAULINE-48, 62	Home Economics
LARSON, RALPH-61, 65	Theology	SCANTLIN, LAWANA-48	Prenursing
LAUSTEN, KATHRYN-29, 46, 62	Predietetics	SCHAVE, MILDRED-49, 65	Prenursing
LAWSON, CARROLL	Theology	SCHLEIFER, CHARLES-49	Predental
LEAR, BETTY-48	Prenursing	SCHMIDT, CARL-48	Teacher Training
LEE, OSCAR-65	Special	SCHMIDT, ERLING-49, 57, 60, 65	Secretarial
LEGGITT, CLIFFORD-49	Premedical	SCHMIDT, GEORGE-49, 64, 74	Premedical
LELAND, HAROLD	Theology	SCHMIDT, GLADYS	Special
LENZ, CLARICE-42	Prenursing	SCHROEDER, VERNON-49	Premedical
LEVERINGTON, JUNEDEE-49, 58, 64	Library Arts	SCHWINDT, ROBERT-61, 77	Theology
LINDSAY, JOANNE-42, 44, 60, 61	Prenursing	SCOGGINS, ROBERT-57, 60	Premedical
LINVILLE, NORMA	Special	SCOTT, NORMA	Secretarial
LITCHFIELD, ELOUISE-45	Teacher Training	SCULLY, JAMES	Theology
LOCKRIDGE, FLORINE	Special	SEELEY, JEWELL	Theology
LOCKRIDGE, THEDA	Special	SHANKS, DONALD-46, 58, 64, 65	Music
LONGLOW, MARGARET-48	Prenursing	SHELDON, DOROTHY-61	Arts and Sciences
LONGWAY, MILTON-58	Theology	SHERMAN, JEAN-48	Prenursing
LORD, MURIEL-48	Predietetics	SIRES, KIRBY	Premedical
LORENZ, ALYCE	Special	SLOATERMEN, HAZEL-48	Prenursing
LORENZ, ESTHER	Special	SMITH, ARTELLE-46, 65, 66	Teacher Training
LORENZ, GLYNDON-41	Secretarial	SMITH, DAVID-48	Premedical
LOW, LESLIE-72	Premedical	SMITH, ESTHER-43	Prenursing
LUCE, VIVIAN-65, 76	Bible Worker	SMITH, FORREST-46, 58, 65, 70	Theology
LUTHER, ARTHUR-59, 70	Premedical	SNYDER, EUGENE-46, 64	Predental
MacDAVID, DANIEL-46, 59, 70	Premedical	SOMMERVILLE, LEWIS-49	Premedical
McCLEARY, CLARENCE	Premedical	SOMSEN, RUTHE-49, 59	Prenursing
McDERMOTT, BLAINE-16	Premedical	SPARLING, EDNA	Special
McFEETERS, PAUL-45, 58, 65, 73	Theology	STERLING, CALVIN	Theology
McREYNOLDS, ROBERT-45	Premedical	STERLING, MYRTLE-42	Prenursing
MARCUS, HELEN-42, 44	Prenursing	STODDARD, EARLE*-48, 70	Premedical
MARTIN, CHARLES-42, 44, 57, 58, 67, 73	Theology	STRATTON, OMAR	Premedical
MASSOZ, ROSEMARY-66	Prenursing	SUNDIN, PAUL-49	Premedical
MATHESON, EDWARD	Theology	TALGE, MALCOLM-48, 70	Premedical
MATHESON, KATHRYN-66	Arts and Sciences	THELANDER, GRETA-64	Prenursing
MATTISON, ELEENE-44, 60, 61	Prenursing	THOMPSON, GORDON*-41, 46, 58, 60	Premedical
MATTISON, WELDON-17, 61	Theology	TRETHERWEY, FERN-66	Teacher Training
MAUK, ROSEMARY-48, 65	Prenursing	TRUITT, ERNEST	Premedical
MAXSON, BETTE-49	Prenursing	TYAU, HARVEY-49	Premedical
MEAD, KATHERINE-65	Music	TYAU, LESLIE-48, 64	Premedical
MEADOR, JEWEL-44	Teacher Training	VAN ETTA, MAE-49, 65	Arts and Sciences
MEADOR, OPAL-29, 48	Teacher Training	VAN HOOK, GRACE-44, 58	Teacher Training
MERCILL, EARL-60	Premedical	VERBAL, ESMER	Theology
MEYER, DORETTA-41	Secretarial	VERDE, VINCENT	Theology
MEYER, MARGARET	Prenursing	VIPOND, BERT-40, 44, 65	Predental
MILES, EDGAR-45, 58, 64, 73	Premedical	VIPOND, DOROTHY-65	Music
MILLER, HARVEY-61, 65	Theology	WALLACE, U. S.	Premedical
MILLER, VIOLA-48	Prenursing	WALLACK, DWIGHT-45	Theology
MILLS, DAN-48	Premedical	WAT, BO YING-46, 58, 59, 65, 70	Premedical
MILLS, GEORGE-46, 59	Premedical	WEATHERBY, ROBERT-49	Premedical
MITCHELL, METTA-48	Prenursing	WEEKS, HOWARD-59, 65, 73	Business Administration
MOHR, ALONZO-58, 61, 67	Theology	WEEKS, JEAN-44, 72	Prenursing
MONTGOMERY, DOROTHY-43	Prenursing	WESTERMAYER, ESTHER	Special
MOOR, FRED-48	Premedical	WHEELER, OWEN	Premedical
MULDER, JAY-46, 57, 62	Premedical	WHEELER, WILLIAM-49	Predental
NEAL, FRANCES	Secretarial	WHITAKER, BETTY-46, 62	Teacher Training
NESBIT, THOMAS	Predental	WHITAKER, ROBERT-49	Premedical
NEWCOMB, RUBY-48, 65	Teacher Training	WHITE, OBIE LEE	Prenursing
NICOLA, BRUCE-49, 64	Premedical	WHITLEY, MAXIE	Home Economics
NILSON, CATHERINE-49, 64, 80	Music	WIKOFF, ANNA-46	Predietetics
NIP, KENNETH	Theology	WILKINSON, AURABELLE-43	Pretechnology
NIXON, JOSEPH-31, 40, 58, 61, 67, 73	Theology	WILSON, GLORIA-49	Premedical
NIXON, NAOMI-46	Secretarial	WINN, VIOLA-31, 41, 44	Secretarial
NOBLE, GAD-48	Premedical	WONG, PEARL-45, 62	Home Economics
NOBLE, WALLACE-60	Premedical	WONG, PEGGY-45	Home Economics
NORTHROP, HAZEL-49, 64, 65	Business Administration	WOOD, ARLENA	Pretechnology
NYDELL, CARL-48, 65, 70	Premedical	WOOD, FLOYD-58, 61	Theology
ODERKIRK, GORDON-16, 45, 62	Premedical	WOOD, KATHRYN-28	Special
OLSON, ALBERT-45, 60	Premedical	WOOD, ZAIDA-49, 65	Music
OLSON, ROSALIE-49	Secretarial	WYMAN, FRANK	Theology
OSBORNE, ROBERT-45, 46, 57, 62, 66, 83	Theology	YOUNG, CLARENCE-48	Special
OSTER, KATHERINE-49	Prenursing	YOUNG, ROBERT	Premedical
PACKARD, MARIAN-44, 48	Arts and Sciences	ZANE, BEATRICE-49	Prenursing
PAGE, WALTER-17	Premedical	ZEGARRA, THEODORE	Arts and Sciences
PARKER, MARIE	Business Administration	ZENDNER, OSIE LEE-42, 44	Prenursing
PARRETT, ALBERTA-33, 42	Prenursing	ZIMMERMAN, ELEANOR-65	Prenursing

DIRECTORY

(Students Enrolled First Semester Only)

ALEXANDER, BETTY	Secretarial	JOHNSON, DOROTHY	Special
ANDREWS, BETTY	Music	JOHNSON, WILLIS	Premedical
BANTA, VAUGHN	Theology	KELLOGG, GRACIE	Teacher Training
BARBER, CLYDE	Premedical	KING, GLEE	Special
BIGGS, CALVIN	Premedical	KNOX, CRYSTAL	Special
BLACKWELDER, DORIS	Predietetics	KRIEGER, ANNA DORA	Prenursing
BLOUNT, BARBARA	Special	KRUEGER, RUTH	Secretarial
BURNS, ALBERT	Premedical	LARSEN, MARIE	Secretarial
BURNS, ELLAMAE	Prenursing	LAUER, CHLOE	Prenursing
BURRILL, JOSEPHINE	Special	LONGMORE, VERNON*	Premedical
BURTON, GWENDOLYN	Teacher Training	McADOO, ALFRED	Theology
BUTKA, AILEEN	Premedical	MADISON, ORMON*	Premedical
CARLSON, EMIL	Predental	MAIR, JANET	Prenursing
CHING, CLARENCE	Premedical	MARFORT, JOSEPHINE	Secretarial
CLARK, LAWRENCE*	Premedical	MELLADO, ELANA	Premedical
COOPER, JOHN	Special	MEYER, NORMAN	Theology
DALGLEISH, HELEN	Secretarial	MOORE, LOUISA	Prenursing
DAVENPORT, MARIAN	Premedical	MULLEN, HARRIS*	Premedical
DAVENPORT, MARJORIE	Prenursing	NELSON, LAWRENCE	Premedical
DAVISON, BERNICE	Business Administration	PEARCE, WARREN*	Preveterinary
DERBY, MELVIN	Theology	ROBINSON, CLAYBORNE*	Premedical
DICKERSON, RUBY	Prenursing	ROLAND, ARABELLE	Special
DIXON, RAY	Premedical	ROLAND, DARYL	Premedical
DUERKSEN, MARCELLA	Prenursing	ROOS, GEORGE	Theology
ENNEBERG, MILDRED	Prenursing	SEAWARD, MARVIN*	Premedical
FAIRCHILD, BLOSSOM	Arts and Sciences	SHILKETT, PATRICIA	Prenursing
GATES, HELEN	Special	STEELE, EDWIN	Premedical
GLOVER, DELMAR*	Premedical	STEVENS, MELVIN	Premedical
GOUDE, GORDON*	Premedical	STURGES, WILMA	Prenursing
HARDER, NORMA	Prenursing	U'REN, FRED	Theology
HARRIS, EVA	Prenursing	WICAL, GRACE	Special
HUEY, AUDRIENNE	Predietetics	WIKOFF, CLAYTON	Special
HULL, AWANDA	Prenursing	WILSON, JOAN	Predietetics
HUTTON, EDWARD*	Premedical	YATES, MARY LOUISE	Premedical
IMES, MARJORIE	Prenursing	ZILLIG, DARYLL*	Premedical

Remember . . . ?

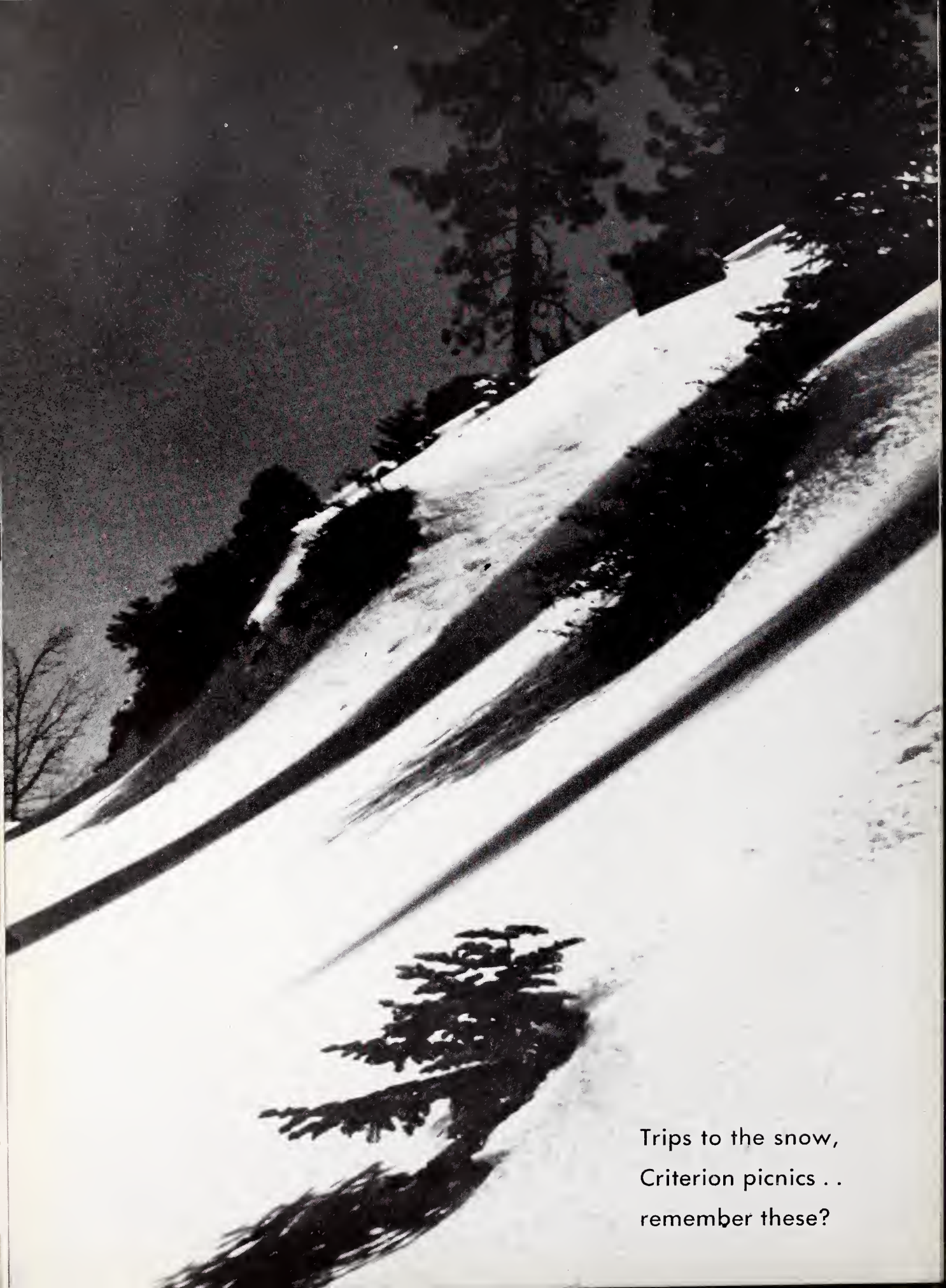
Wednesday Night Suppers . . .
The College "Lake" . . .
Prof. Ainey's Neutrality . . .
"Drop Vouchers" . . .





THE GOOD fellowship of friendship, infinite patience displayed in laboratories, the zeal and sincerity of student evangelism, the sweat of honest toil, the euphony of music, the spirit of campaigns; all of these—pervaded by a sense of devotion to God and nation—were the elements of La Sierra's 1944 Wartime Activity.

Wartime Activity



Trips to the snow,
Criterion picnics . .
remember these?



*Extra-
Curricular*



The Executive Board appraises the latest "Criterion," student publication. The board this year was headed by Charles Martin, president, with Professor Airey advising.



The Student-Faculty Council, a 1944 innovation, served as a sounding board for public—and private, opinion on matters of scholastic and extra-curricular import.

ASSOCIATED STUDENT BODY

THE one "club" in which all of us held membership, the Associated Student Body, might truly have been termed the practical essence of a spirit of group cooperation and loyalty. The War Bond drive was one of the outstanding events of a patriotic nature during 1943-44, and student participation in Red Cross drives and blood-donor campaigns also marked the year's nationalistic activity. Other significant accomplishments of 1944's enterprising organization were the successful "Criterion," "Meteor," and Harvest Ingathering campaigns, completion of the new tennis courts, revision of the A.S.B. Constitution, and more important, the creation and fostering of a tangible spiritual unity within the Association itself.

Associated Student Body—assembled in a chapel session.





Jay relinquishes to exhilarated "Gen," the prized campaign trophy.

Criterion



"Army" and "Navy" vied . . .



. . . in production of program skits.

CAMPAIGNS

Most of us will remember the "original" skits produced by these spurious "Marines," and the scintillating witticism of the "Navy."

Later we were all mildly astonished when the "Marines" won that cup. "Seabees," "Spars," "Marines," or "Navy," it made no difference which side-name was chosen, the goal was always surpassed and all previous records veritably shattered by L.S.C.-ites of 1944.

Meteor

Campaign leaders Erling Schmidt and John Landis.

Remember Andy, the unpredictable "Spar" typist?



PUBLI



"Criterion" editorial and business staffs—1943-'44.

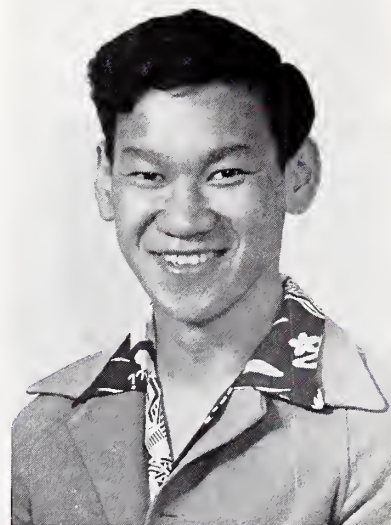
COLLEGE CRITERION

"VOX Populi" of L.S.C. The College Criterion was the verbal expression of a wholesome spirit of collegiate unity and consolidation of purpose. Written and edited by students, it presented opportunity for adventures in practical journalism. This year's was the largest circulation in "Criterion" history—4,000.

Bo Ying Wat	Editor-in-Chief
*Ella Ambs, Ted Haward, Junedee Leverington	Associate Editors
Gardon Thompson	Feature Editor
Nito Burwell	Reporter
*Jae Nixon, Photo Lab Class	Photographers
Don Shonks, Charles Richardson	Columnists
Ed Miles	Circulation Manager
Harold Knight	Business Manager

*First semester only.

Through the long and insomniac hours.



BO YING WAT
He could have used a secretary.

CATIONS

THE Meteor 1944



The Editor presents the assignments for the day.

Howard Weeks	Editor-in-Chief
Nita Burwell, Gardan Thompson, Ella Ambs, Lawell Plinke, Dorothy Hippach	Associate Editors
Mrs. Mabel Curtis-Ramant	Editorial Advisor
L. H. Cushmon	Photography Advisor
Wallace Chin, Mervyn Cadwallader, Marshall Horsman, L.S.C. Photo Lab	Photographers
Sam Ruton	Business Manager
Ruthe Somsen	Circulation Manager
Patricio Dollinger	Advertising Manager
K. F. Ambs	Business Advisor

REVIVAL of a recurring "La Sierra Tradition," the "Meteor" this year has seemingly taxed every resource of the Associated Student Body—both editorially and materially. But in true L.S.C. fashion, we came through with what we hope are flying colors, and wistfully trust that the "Meteor" is here to stay.

Darkroom Denizens. Their photography developed into a flashing success.



HOWARD WEEKS
Theoretically, a "slave driver."





GIRLS' FORUM

LOCAL social life for dormitory girls centered around the Thursday nights when they united in relaxation for a gay hour of studying something besides books. Events of a successful year were: The evening devoted to consideration of milady's wardrobe, skating and basketball nights, friendship friends; "criticism night," and the M.B.K.-Forum Banquet.

FIRST SEMESTER: Joon Jeys, Eleene Mattison, Koy Neal, Shirley Dunbor—president, Dorothy Hippoch, Genevieve Horsh.

SECOND SEMESTER: Genevo Johnson, Ruth Hippach, Morjorie Fults, Joon Lindsey—president, Virginio Richards, Jeon Chapman, Blanche Wright, Erling Schmidt, Jeon Parrett.



MU BETTA KAPPA

"MEN OF BROTHERLY KINDNESS"

HIGHLIGHT of the year's activities was the biennial Father-Son banquet with President Elam J. Anderson of the University of Redlands as the featured speaker; and strictly on the masculine side of program interest were the visiting lecture artists and local talent features that comprised club functions. Thursday evenings devoted to hall skating, hockey, basketball and volleyball—these are things that linger pleasantly in the memory.

FIRST SEMESTER: Back—Walloce Noble, Eorl Mercill, Bob Scoggin, Joe DeMent. Front—Gordon Thompson, Kenneth Ridgley, Albert Olson—president.

SECOND SEMESTER: Doug Colton, Corlton Luthos, Bert Vipond—president (first half), Weldon Mottison, Wolt Cason, Doniel Guild—president (last half), Walloce Chin.



RELIGION

REFILLING of the fount of divine inspiration and spiritual uplift within the hearts and minds of students, the religious organizations of college activity were the focal point of training for Christian leadership. Their officers for the year are presented in these photographs.



MINISTERIAL FELLOWSHIP: Bob Schwindt, James Andres, Joe Nixon, Daniel Guild, Thomas Blincoe and Ralph Larson — presidents, Alonzo Mohr.

MISSIONARY VOLUNTEERS: Eleene Mattison, Joan Lindsay, Wallace Chin, Vernon Kelstrom — leader, Kenneth Ridgley.



CRUSADERS: Back row—Harvey Miller, Joe DeMent, Floyd Waad, Bob Reynolds. Front row—Weldon Mattison—president, Dorothy Johnson, Pearl Bailey, Marie Howard, Calvin Edwards.



SCIENTISTS

THE "Blue Bloods" as far as scholastic attainment in scientific curriculums was concerned, the members of the Science Club were required to possess the distinction of a superior scholarship, which requisite made the club the only true honorary society on the campus. Officers are shown exhibiting the "Science Club Album," a perpetual and increscent record of club members and activities.

Gordon Odekirk, Gerald Larson—first semester president, Carol Dunn, Professor Palmer, Jean Chapman, Jay Mulder—second semester president, John Landis.



STRATEGISTS

THE International Relations Club this year exhibited refreshing initiative in launching a War Bond drive of its own and also in conducting a series of miniature "peace conferences." The fate of the nations often hung precariously in the balances of theory as these "arm-chair strategists" debated endlessly upon topics of international import.

International Relations Club shown in a session of its unique "Peace Conference." Officers this year were Charles Richardson—president, George Mills, and Dorothy Sheldon.



ECONOMISTS

"PREPARING, Styling, Decorating." Ability and interest manifest in these particular lines of endeavor this year led to creation of a new L.S.C. club for Home Economics and Dietetics majors. Prominent features of the organization, besides intermittent showings of films, were parties, and dinners resplendent with all the accompanying vogue and *savoir-faire*. Practical rehearsals they were, for aspiring "Posts" and "Wilsons."

Pearl Wong—president, Shirley Dunbar, Pauline Sanders, Kathy Lausten.



Curricular



The 1944 College Orchestra—first student music organization ever to be presented as a lyceum feature. Professor Otto Racker, conductor.

ORCHESTRAL

True symphonic style and masterful interpretation of the best in music was definitely an asset to 1944's College

Orchestra, under the direction of Professor Otto Racker, as it engaged in its most successful concert tour of recent years. Indication of the wide acclamation of its professionally polished presentation was the concert as a regular feature on the college lyceum program. Tours to Loma Linda, Los Angeles, San Diego, and other Southern California cities climaxed the concert season. Elder Paul Heubach assisted the orchestra this year as tenor soloist.

L.S.C.'s Violin Trio—Professor Racker, Catherine Nilson, Calvin Edwards, Mrs. Racker at the piano. • The String Quartet—a 1944 organization.





The 1944 A Cappella Choir, directed by Professor Harlyn Abel. Forty-six voices made up the organization during this year's concert season.

VOCAL

Under Professor Harlyn Abel's direction, the A Cappella Choir completed a larger than usual concert arbit during the 1944 season; many of the major towns of Southern California being covered in its scope. Easter service at March Field, a concert at the Mission Inn in Riverside, and the weekly Sabbath services at the college were all part of the extra-curriculum. The sometimes gruelling rehearsals are now pleasantly recalled by chair members as actually being a basis for training.

Collegiate Quartet of 1944. Unofficially known as the "Chirping Quarta."



A Cappella Trio: Geneva Johnson, Mildred Schave, Dorothy Hippach.





Miss Farnsworth at the Estey console.



Mrs. Frost tactfully guides unskilled fingers.

PIANO & ORGAN ★ ★ ★

FEW students at La Sierra College during 1944 completed the year without enrolling in the courses of at least one of the music departments. The Piano and Organ Department claimed most of these enrollees; and training the digits in the manipulation of the keyboard proved so fascinating that the enrollment of the department was doubled. To provide for the influx of students of the organ, the purchase of a new Hammond is planned to complement the service of the overworked Wurlitzer and Estey.



SPEECH CHOIR

Members of the unique Speech Choir, with their director—Mrs. Mabel Curtis-Romant.



Portrait of student evangelists in action.

EVANGELISM ★ ★ ★

INTO three nearby towns went the students of the Department of Evangelism this year, successfully carrying out student-conducted evangelistic efforts. The minor cases of stagefright and platform awkwardness disappeared after a few weeks of mastering the intricacies of public evangelizing, and the men emerged at the end of the year with not only many souls won to Christ, but with a rich store of invaluable, practical experience. The only effort not pictured here is that conducted at Colton by Weldon Mattison, Sam Rutan, Ralph Larsen, and James Scully.

Equipped with its own tabernacle the West Riverside effort saw good success and continued into the summer.

The Ministerial Quartet does a bit of harmonizing. This quartet was a regular feature of student evangelism.





College girls in a fast game of speedball, directed by Mrs. Kizzior.

PHYSICAL

ONE of the newer supplements to College curriculums during 1944 was the physical education program. Physical activity was really a boon to lab-weary collegians; and with much new equipment, the hours spent in active relaxation seemed to recharge the battery of mental alertness. For workouts in track, football, and other outdoor sports, the newly completed athletic field behind College Hall provided more than ample space for navigation; and completed this year were the

SHOT-PUT

Carl Kloppe exhibits top form in shot-putting. Exceptional action photographs by Harold E. Chilton.





Hubert Hawkins, Physical Education assistant, leads the Academy fellows a merry chase.

EDUCATION

new double tennis courts—an A.S.B.-sponsored project. With calisthenics, basketball, and other sports in the gymnasium, physical education was refreshingly climaxed near the year's end by the opening of the swimming pool.





Academy Medical Cadet Unit—they really "Train to Serve." Realistically simulated battle scene. Tech. Sgt. Charles Richardson (now 2nd Lieut.) administers first aid.

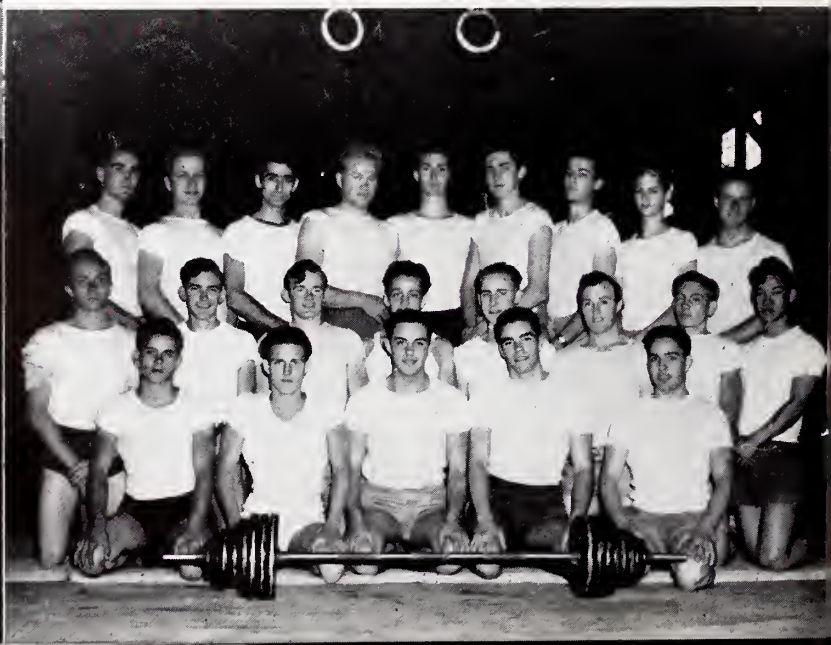
MEDICAL CADET ★ ★ ★

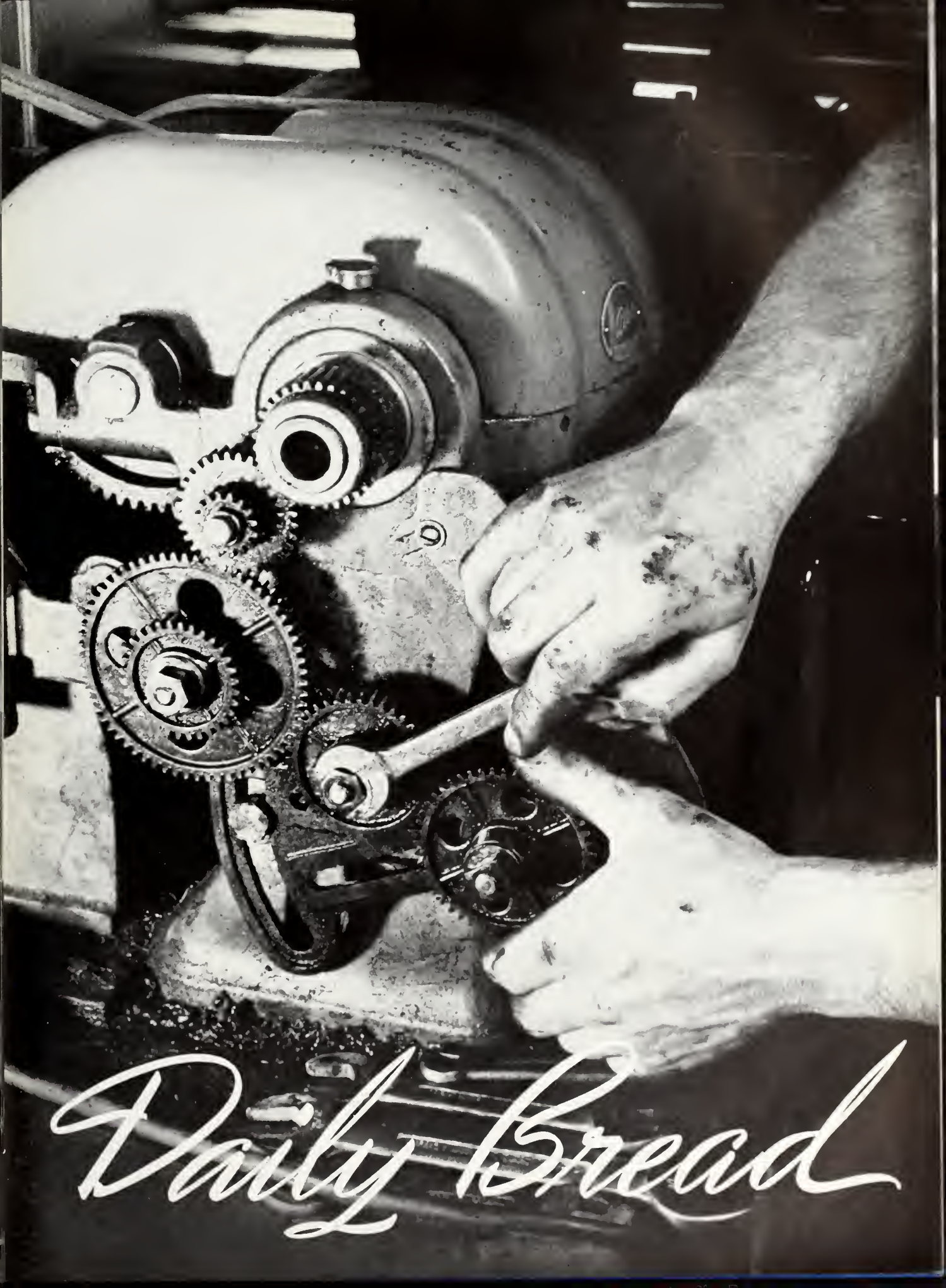
Action on the Flying Rings.



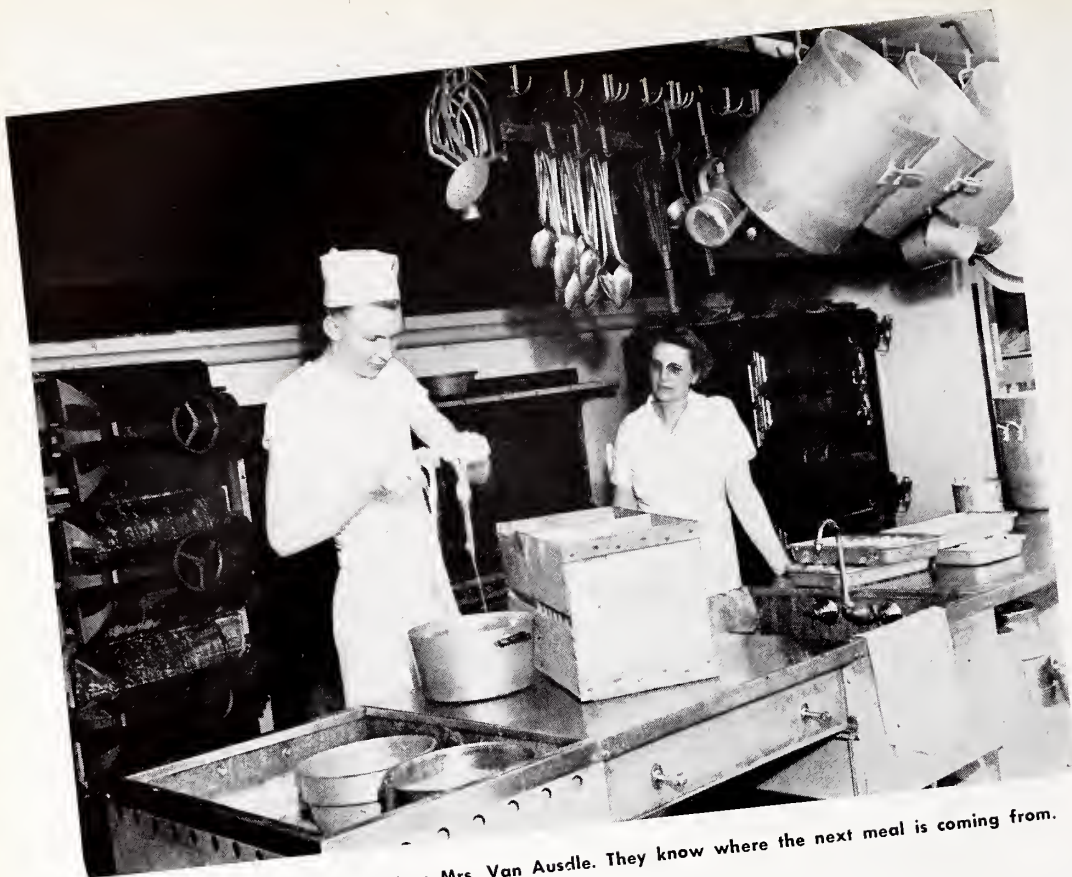
GYMNASTICS

The entire La Sierra College Gymnastic Exhibition Team.





Daily Bread



Chef Jack Freeman and Matron Mrs. Van Ausdle. They know where the next meal is coming from.

MEALS AND MENUS ★ ★ ★

Leslie kneads a lot of dough.

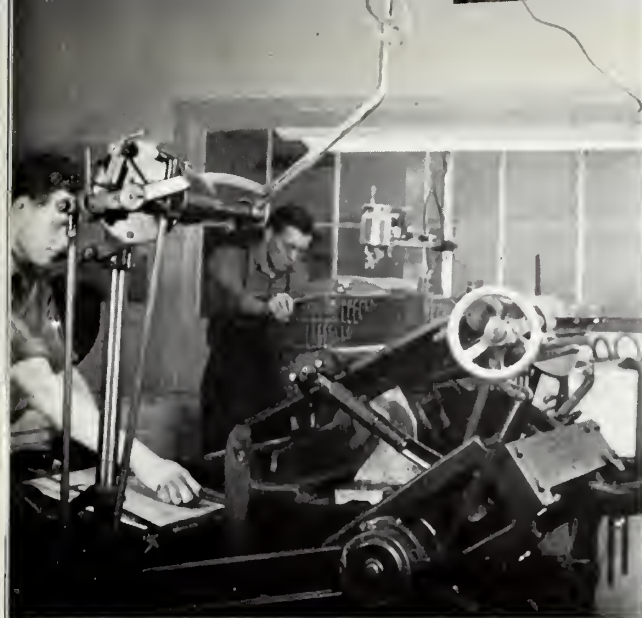


Jeanie Weeks, amiable meal checker.



Marilyn Ham removes the vestigial remains.





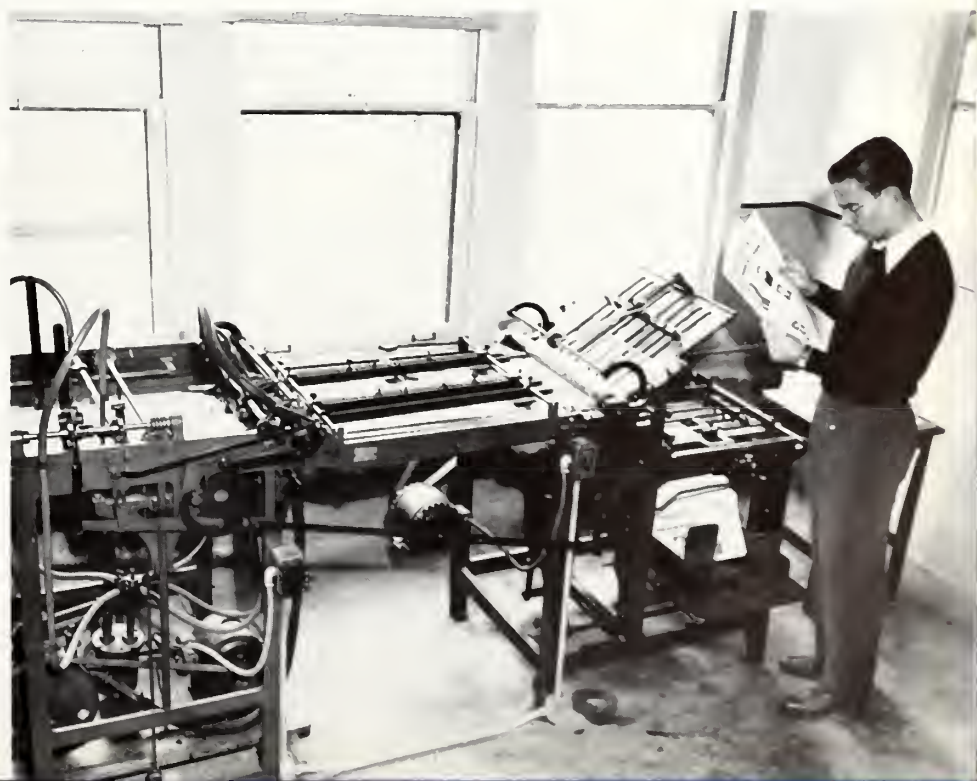
Nixon and Martin preoccupied with some pressing matters.



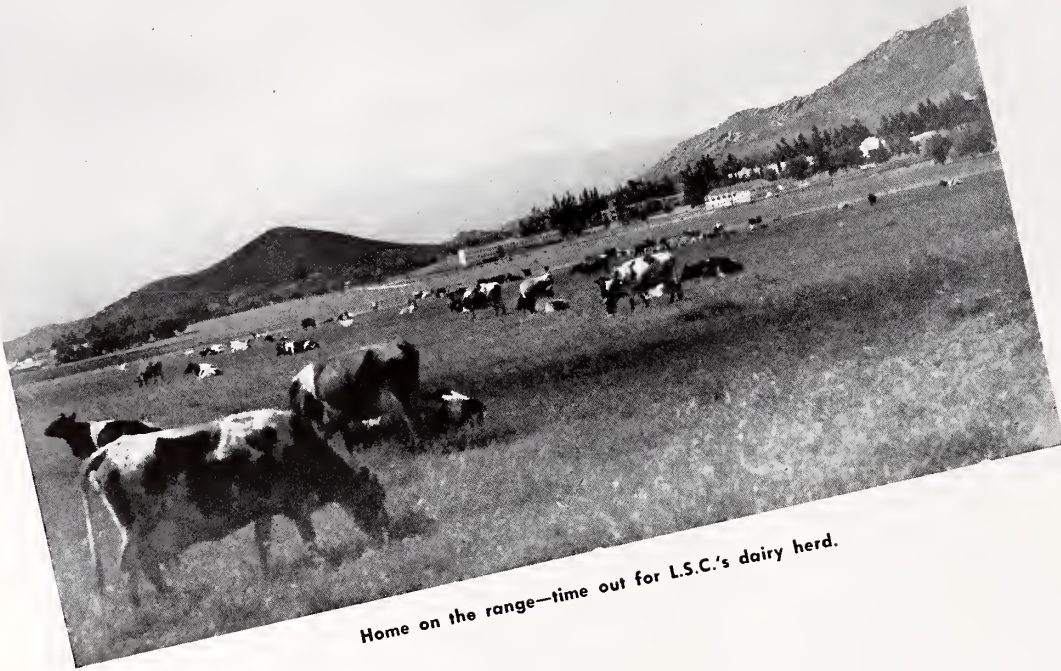
Lino Operator and Compositor Weeks tries his hand at paper-cutting.

FOURTH ESTATE ★ ★ ★

THE odor of printer's ink, melting type-metal, fresh stacks of paper, and clouds of "offset" spray will recurrently strike a nostalgic cord on the vocational heart strings of those L.S.C.-ites whose "eight hours a week"—more than likely twenty hours—were spent at the Collegiate Press. New equipment helped to remove most of any drudgery associated with the occupation besides adding materially to the net worth of this department, headed by W. G. Lawson. The Press, in addition to producing a large volume of school and commercial work and assisting the student evangelists with the production of thousands of handbills and posters, also saw the weekly genesis of the "College Criterion."



Ed Miles checks the latest "Criterion" as it rolls through the intricacies of the latest press acquisition—o new automatic folder.



Home on the range—time out for L.S.C.'s dairy herd.

FARM AND DAIRY ★ ★ ★

"**B**ACK to the Soil," applied to at least a few of the students this school year. The smell of the good earth and the exhilaration of watching growing things; the herding of cattle and the processing of the lacteal yield in the creamery—these are reminiscences to the agronomists of La Sierra.

Paul hitches his wagon to something tangible. • Something new has been added—milking machines; Jesse and George operating.





Dick knows that the plumbing business at La Sierrro is no pipe dream. In fact, it entails a lot of hard work.



Lowell Plinke applies the finishing touches to a new desk. Woodworking flourished as a 1944 vocation.

MECHANICS ★ ★ ★



Luthas and Nelson, two budding electricians of Lo Sierrro College, carried on in a shocking sort of way as they worked for the Repair Department.



CRITIQUE

Correcting and scoring term papers, English exercises, and typing tests could easily have degenerated into monotony, but when one had Nito's interest in things literary it became a task that was a pleasure.



"P. B. X."

Dot Montgomery, one of the large group of "Hello-girls" that cheerfully did you a favor; then thanked you for it. These were the girls that kept the communications system of La Sierra College functioning smoothly.



BAILIWICK

Domain of La Sierra's monitors encompassed all four dorms where a greater degree of efficiency was maintained with a smaller crew than ever before. Photo depicts Vivian Luce presumably checking out a week-end vacationer.



No difficulties at the laundry with this crew to iron out the wrinkles.

LAUNDRY ★ ★ ★

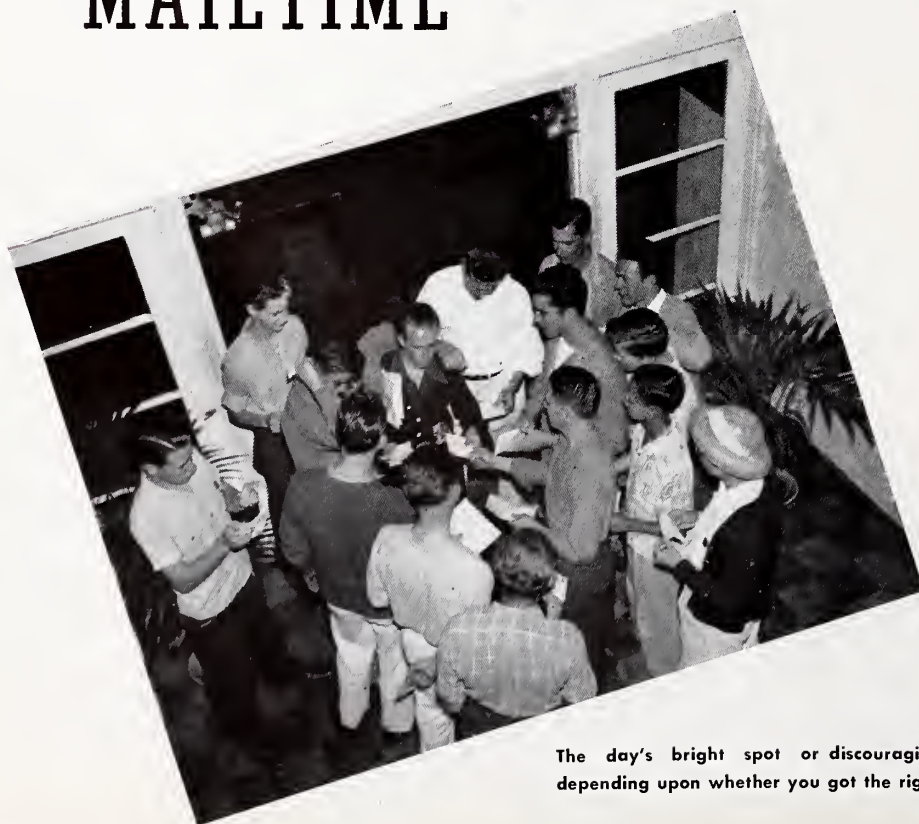
Bob Schwindt is shown as he packs the clothes into the rotary extractor. Several of the other new pieces of machinery are also shown.





Arthur Dalgleish managed to receive remuneration for playing "Post Office," but perhaps the amount of "play" involved was negligible.

MAILTIME ★ ★ ★



The day's bright spot or discouraging moment—all depending upon whether you got the right letter—if any.



BEAUTY IN THE MAKING

Pleasant relaxation for a brief hour's respite as Marie Howard trained the tresses of La Sierra College collegiennes and performed the various other tricks of the trade that augment natural attractiveness.



JANITORS

John Clough, head of the Janitor Department, invariably had the platform arranged in time for chapel services—in spite of choir and orchestra rehearsals.



COLLEGE STORE



The College Store—center of student interest when it comes to buying 'most anything from a gallon of gasoline to a five-cent ice cream bar or a postage stamp. The building also houses the La Sierra Post Office.



Interior view of the store shows Catherine Nilson, Daniel Guild, and Mr. F. E. Romant, manager, busily engaged in serving a few of the customers, with Catherine relieving them of precious ration points and incidental cash—giving them high quality in return. The store's size and volume of trade have more than doubled during the last three years.



Busiest part of the store when registration time rolls around is the School Supply Department, installed for the benefit of La Sierra Collegians. Doris Donaldson uses a bit of friendly selling technique as she demonstrates to the Rue sisters a prewar leather notebook and a few of the other high-quality items.



THINGS that make a yearbook just a bit more treasured are those details that in themselves are minor, but collectively are among the most important features of the book. On these pages you will find snapshots, "Who Was Who in 1944," a calendar of the year's activities, and—even space for autographs.

Generalities



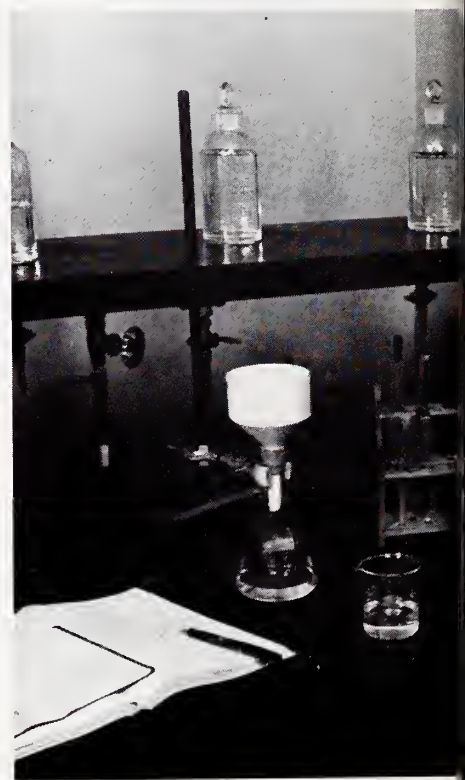


Wherever there's a piano and girls like Rosemary, Beatrice, Donna Lee, Alberta, and Junedee—there's music.



"Meteor" Photographer Cadwallader looks for new angles.

It's quite perceptible that this ISN'T at 12:00 o'clock.



Mr. Harold Chilton

SNAPS



Close harmony. Glyndon, Ella, and June—the GlynJuEll Trio.



"Shorty" thinks this concrete business is mixed up.



analyzes the situation.

Mr. Digneo quips with Kay Neal. This was Senior Day.

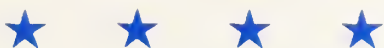


Vander Mei
in the throes
of geometry.





"Junnie" turns on the personality.—All in one bosket.—'Smotter, Don, seasick?—He does all right, too.—MC Plinke just OVERFLOWING with pure chorm.—Fother-Son Bonquet waitresses backstage.—GlynJuEll Trio ogoin; does Rover sing, too?—Smile when you soy thot!—The nnte isn't blue.—Three men on a horse; if only they had a horse.—Comp Anzo-ites out in the doylight.—Moscot of Colkins Hall.—The Hydro is on "Ahhhhh-some" ploc.—The Hippoch sister feigning study.—Go oheod, Prof., no one's looking.—Refugees from o minstrel show.—Just o couple of lupine glodiotors.



This was

A RESUME OF

COMES September 20, registration day, and from the amount of writing one had to do before becoming a student for the year, it's hard telling how many of the 726 enrollees for 1943-'44 filled their fountain pens at least a dozen times in the process. Miss Carlsen still wonders how her gallon of ink evaporated so fast. . . . What with adjustments being made among room-mates, teachers, and everyone in general (the Get-Acquainted social on OCTOBER 2 helped), one might have expected to settle down to a normal life of study—but no! First comes Harvest Ingathering Field Day (OCTOBER 5). Whatever happened to that live duck that someone brought back? . . . Maybe Frank Buck (Bring 'Em Back Alive) captured it when he was here for the OCTOBER 16 lyceum.

How many hours of study did you lose in raising your share of the 4,040 subscriptions that the "Criterion" Campaign (OCTOBER 12-25) brought in? So what if the "Navy" did win the cup! That didn't stop the "Marines" from having the time of their lives motor-boating on Lake Arrowhead at the "Criterion" picnic on OCTOBER 28. . . . The Fall Week of Prayer (NOVEMBER 1-6) served as a spiritual balancer in our program of Christian education. We cannot soon forget the sincerity of Elder Johns or the enthusiasm of Elder Ritchie. . . . And just who gave whom a banquet on NOVEMBER 23? M.B.K. or the Girls' Forum? What's the difference! A Dutch treat's always fun, anyway! Besides, we "don't believe in 'ristocrats," do we, Elder Peterson? . . . Simply shocking the way Strickfaden carried on with his "Electricks" DECEMBER 4!!

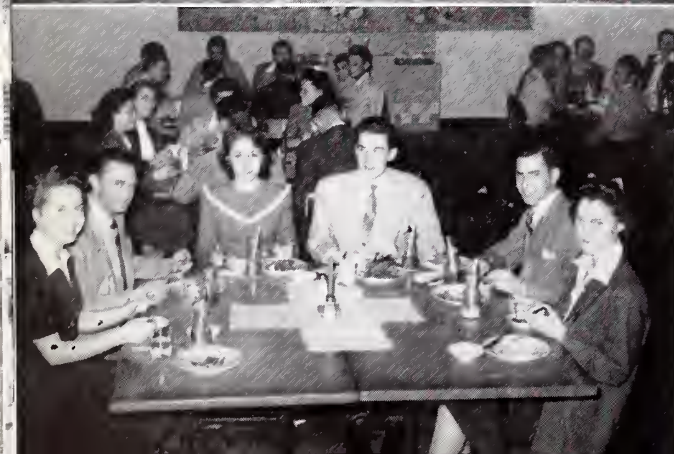
Along about this time (DECEMBER 10) there was a lot of fuss about whether or not there could be a school annual this year. Well—? . . . Someone described Music Week (DECEMBER 15-22) as some sort of a combustion resulting from several months of accumulated aesthetic energy. Or shall we call it "Harmonic Combustion"? . . . Remember—double absences for cuts from class on either DECEMBER 22 OR JANUARY 2. We didn't want to do our Christmas shopping at home, anyway! . . . Of course everyone got high grades on semester finals (JANUARY 18-21) be-

"Your life history, please." This was registration day.

Boating on Lake Arrowhead at the Criterion picnic.

One of those flashing "Dorms-Village" basketball games.

A cafeteria feature. The pre-Christmas dinner.



Our Year

1944 ACTIVITIES

cause of all the studying they did at home during Christmas vacation! Incidentally, I didn't finish my term paper until the last minute, either.

And then there was the Father-Son Banquet (FEBRUARY 20). Little papas, big papas, old papas, and young papas were there—even "Papa Taylor" (alias Bill) with his adopted son, Gordon Oderkirk. . . . Pardon me if I seem to be stepping on your feet. I want to get a seat for "My Friend, Flicka," too (FEBRUARY 27). . . . The little man who WASN'T there on MARCH 4 was Dr. C. J. Hambro, when his plane was unduly delayed. "Where's Professor Abel? Maybe we can have a little community sing while we wait." We're still waiting! . . . The College Seniors returned from the beach in the pink of condition on MARCH 14. That's putting it mildly. . . . 'Twas the night before MARCH 16, and all through the dorms went dustmops and brooms—well, we must clean our rooms once a year, anyway! Remember Senior Day? . . . "'Spars' and 'Fellow-Seabees,' it gives me great pleasure to say that"—the "Spars" did NOT win the **Meteor** Campaign (MARCH 27), but neither did the "Seabees"! Now Professor Airey can really be neutral.

The Spring Week of Prayer with the Elders Ashbaugh and Delafield in charge (APRIL 3-9) was an uplifting breathing spell during which we could contemplate the past, present, and future, and renew the essence of our spiritual living. . . . "California" was presented as the theme of the climactic **Meteor** Campaign Victory Banquet (APRIL 16) with Dr. Shryock of Loma Linda featured as guest speaker. . . . And on APRIL 22 we heard and saw a bit of old and new Eire in the film, "Here Is Ireland." . . . Activities toward the year's end increased in an accelerated profusion which included the Spring Music Week, nomadic wanderings of Orchestra and Choir in concert all over Southern California, and as the **Meteor** goes to press we find ourselves approaching with trepidation those inevitable final exams. This was our year at La Sierra College—1943-'44. A year outstanding in its import upon collegiate living, and simultaneously, a year filled with extraordinary good fun.

L. H. P.

Elder Peterson elucidates at the M.B.K.-Forum banquet. Professor Anderson speaks to fathers and sons—the inimitable Plinke and Osborne cavort during the "Meteor" campaign. Milling throng in the cafeteria patia on Senior Day. Postwar plan—more picnics in the snow. We can dream, can't we?





WHO WAS

COMPILED FROM

Ambs, Ella
Bailey, Pearl
Barron, Richard
Bickett, Alice
Bickett, Jeanne
Blincoe, Thomas

Blumenshien, Alton
Booth, Latimer
Burwell, Nita
Cadwallader, Mervyn
Carroll, Eugene
Cason, Walt
Chapman, Jean
Chin, Wallace
Colton, R. D.
DeMent, Joseph

Dickson, Mrs. Lucille
Dunbar, Shirley
Dunn, Carol
Edwards, Calvin
Farr, Donna Lee
Fickess, La Verta
Fink, Elaine
Gent, Jack
Guild, Daniel

Harsh, Genevieve
Hippach, Dorothy
Hippach, Ruth
Howard, Marie
Howard, Ted
Jeys, Joan
Johnson, Evelyn
Kelstrom, Vernon
King, Janet
Knight, Harold
Landis, John
Larson, Gerald

Assac. Editor, Criterion; Assac. Editor, Meteor.

Vice-Pres., A.S.B.; Asst. Supt., Sabbath School.

Monager, Metear Campaign; Asst. Leader, Criterion Campaign.

Asst. Sec'y, Sabbath School.

Vice-Pres., Senior Class.

President, Ministerial Fellowship; Asst. Monager, Metear Campaign;
Manager, Criterion Campaign; Choirmon, Religious Activities Committee;
Member, Student-Faculty Council.

Chaplain, Senior Class.

Treasurer, Junior Class.

Assac. Editor, Meteor; Reporter, Criterion.

Sergeant-at-Arms, M.B.K.; Photographer, Criterion and Meteor.

Asst. Business Monager, A.S.B.

Parliamentarian, M.B.K.

Secretary, Science Club; Parliamentarian, Forum.

Asst. Supt., Sabbath School; Secretary, M.B.K.; Photographer, Meteor.

Treasurer, M.B.K.

Chaplain, M.B.K.; Member, Student-Faculty Council; Asst. Leader, Metear
Campaign; Vice-Pres., King's Crusade.

General Sec'y, Sabbath School.

President, Forum; Vice-Pres., Home Economics Club.

Secretary-Treasurer, Science Club.

Vice-Pres., A.S.B.; Chairman, Meteor Activities Committee.

Vice-Pres., Junior Class.

Asst. Leader, M.V. Society.

Secretary, A.S.B.; Parliamentarian, Senior Class.

Sergeant-at-Arms, Junior Class.

Vice-Pres. and President, M.B.K.; Vice-Pres., Ministerial Fellowship; Choir-
mon, Religious Activities Committee.

Vice-Pres., Forum; Women's Leader, Criterion Campaign; Sec'y, Junior Class.

Vice-Pres., Forum; Assac. Editor, Meteor.

Secretary-Treasurer, Forum.

Religious Activities Committee.

Assac. Editor, Criterion.

Parliamentarian, Forum.

Asst. Women's Leader, Criterion Campaign.

Leader, M.V. Society; Leader, Calparteur Band.

Secretary, M.V. Society.

Business Monager, A.S.B.; Leader, War Bond Drive.

Vice-Pres., Science Club; Men's Leader, Metear Campaign.

President, Science Club; Editor of Religion, Criterion.

WHO IN '44



STUDENT REPORTS

Larson, Ralph

President, Ministerial Fellowship.

Lausten, Kathy

Parliamentarian, Home Economics Club.

Leverington, Junedee

Assoc. Editor, Criterion.

Lindsay, Joanne

President, Forum; Secretary, M.V. Society.

MacDavid, Daniel

Photographer, student publications.

Martin, Charles

President, A.S.B.

Matheson, Edward

Deacon, College Church.

Mattison, Eleene

Secretary, Forum; Asst. Leader, M.V. Society.

Mattison, Weldon

President, King's Crusade; Chaplain, M.B.K.; Asst. Sec'y, Sabbath School; Asst. Leader, M.V. Society.

Mercill, Earl

Secretary, M.B.K.

Miles, Edgar

Circulation Manager, Criterion.

Mills, George

Vice-Pres., International Relations Club.

Mohr, A. R.

Vice-Pres., Ministerial Fellowship.

Mulder, Jay

Member, Student-Faculty Council; Men's Leader, Criterion Campaign; President, Science Club.

Nesbit, Thomas

Photographer, Meteor.

Nilson, Catherine

Religious Activities Committee.

Nixon, Joseph

Photographer, Criterion; Leader, M.V. Society; Parliamentarian, Ministerial Fellowship; President, Senior Class.

Oderkirk, Gordon

Vice-Pres., Science Club; Asst. Men's Leader, Criterion Campaign.

Olson, Albert

President, M.B.K.

Osborne, Robert

President, Junior Class.

Phillabaum, Dorothy

Parliamentarian, Forum; Asst. Sec'y, Sabbath School.

Ray, Lydia

Asst. Sec'y, A.S.B.

Richards, Virginia

Secretary, Sabbath School; Vice-Pres., Forum.

Richardson, Charles

President, International Relations Club; Columnist, Criterion.

Ridgley, Kenneth

Asst. Leader, M.V. Society; Treasurer, M.B.K.

Rutan, Sam

Chaplain, M.B.K.; Business Manager, Meteor.

Sanders, Pauline

Secretary, Home Economics Club.

Schmidt, Carl

Deacon, College Church.

Schmidt, Erling

Women's Leader, Meteor Campaign.

Scully, James

Leader, M.V. Society.

Shanks, Donald

Asst. Supt., Sabbath School; Columnist, Criterion.

Sheldon, Dorothy

Secretary, International Relations Club.

Somsen, Ruth

Circulation Manager, Meteor.

Thompson, Gordon

Sergeant-at-Arms, M.B.K.; Feature Editor, Criterion; Assoc. Editor, Meteor; Member, Student-Faculty Council.

Watt, Bo Ying

Editor, Criterion; President, M.B.K.; Religious Activities Committee.

Weeks, Howard

Editor, Meteor; Make-Up Editor, Criterion; Religious Activities Committee.

Wong, Pearl

President, Home Economics Club.

Wood, Floyd

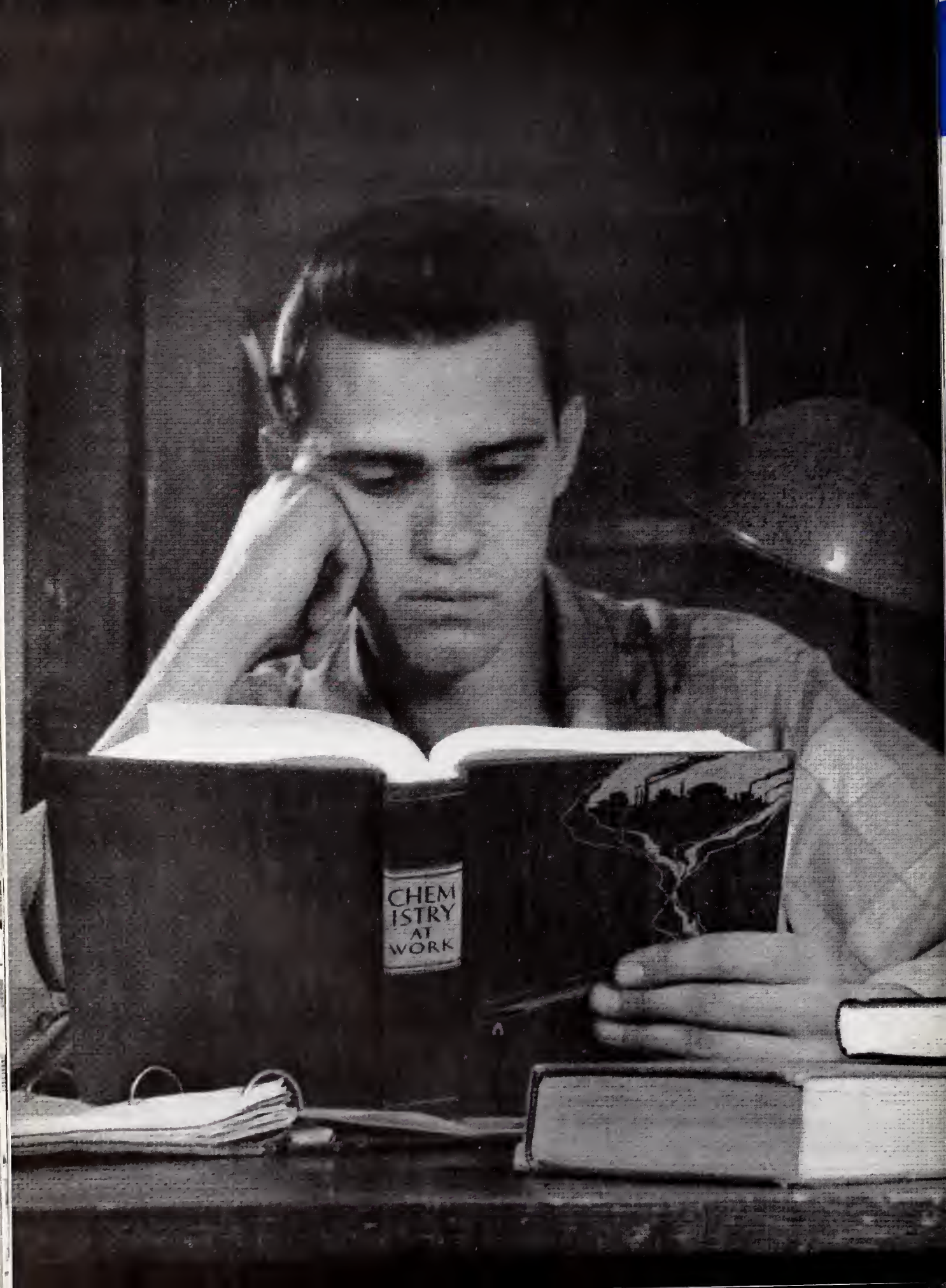
Deacon, College Church.

AUTOGRAPHS



AUTOGRAPHS







FOR THESE, the road of life stretches into the infinite and life's problems seem far distant. The optimism and gaiety of youth surge through their lives. Today they live carefree, but tomorrow—a very near tomorrow—these youth, these "Fledglings," must shoulder the burden of rebuilding a world. These pages depict the students of La Sierra Academy.

Fledglings

To the Students of La Sierra Academy:

YOU HAVE weathered the storm of a most uncertain year in our national history. A few of the boys from our school have been called to serve the nation in a very material way, and are now marching under the colors to fight for you and me and to make freedom and justice secure for all of us. Our duty here at home has differed from theirs in that we have not had to come into direct contact with the awfulness of war and the shedding of blood. However, ours is nonetheless important. It is for us to prepare our lives for the events that lie ahead. Patriotism calls us to remain in school and do our level best. It calls us to a real day-by-day achievement in the development of character. Strength of character in the life today means a stronger nation tomorrow.

Yours is the rare privilege of not only preparing for the future of America but also preparing for and finally inhabiting a land where there will be no more curse of war.

Sincerely, your principal,

N. L. Parker



FACULTY * * *

E. C. WALTER

Darm "father" and counselor to the men of M.B.K. His Bible Doctrines classes were enjoyable periods of discussion on topics concerning practical Christian living.

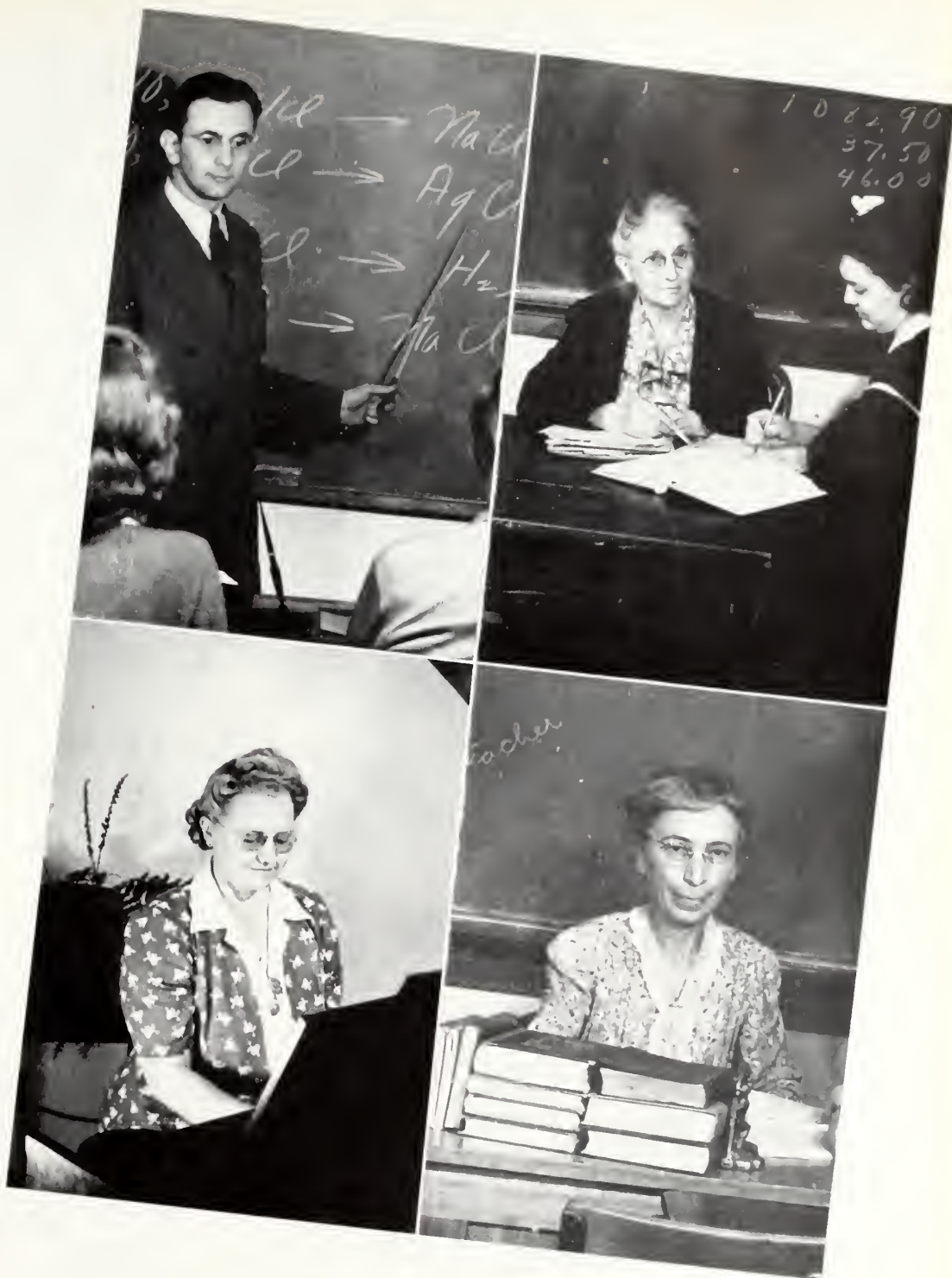
KATHRYN WOOD

Dean of Gladwyn Hall. Her principal desire was to see in each of her "girls" the development of character that would stand throughout eternity. Her field of teaching was history.

J. C. HAUSSLER

Zealous teacher of history and Bible. His encouraging vitality in regard to principles of Christianity have helped to make the memory of his classes endure.





ELMER DIGNEO

Aesthete and scientist. This happy combination imbued his classes and orchestra leadership with the spice of life and wit that made them looked-forward-to.

FRANCES BROWN

Trainer of voices and builder of character. Her scholastic day was occupied in giving vocal lessons and directing the academy choir and glee club.

CAROLINE HOPKINS

Uncamprovising in right, unerring in the precision of business and commerce, and yet genially gracious and recognized as the student's friend.

FEDALMA RAGON

Quietly efficacious in her leadership of the English department, and constant in her striving to make English the interesting subject that it was at L.S.A.

MABEL ANDRE

Although we lack a picture of Miss Andre, her scholarly teaching of Spanish, home economics, and algebra will linger long in our memories. We also recall her earnestness in training young people for service.

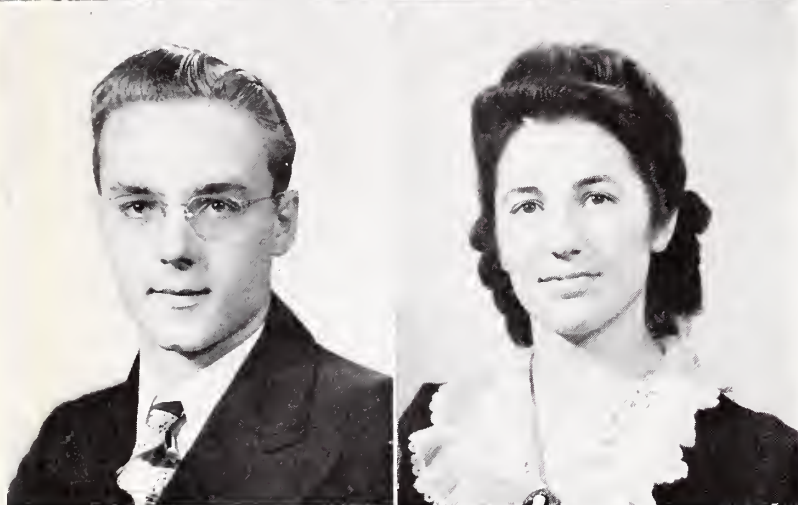


SENIORS

•

Thornton Beckner, President
"Enthusiastic"

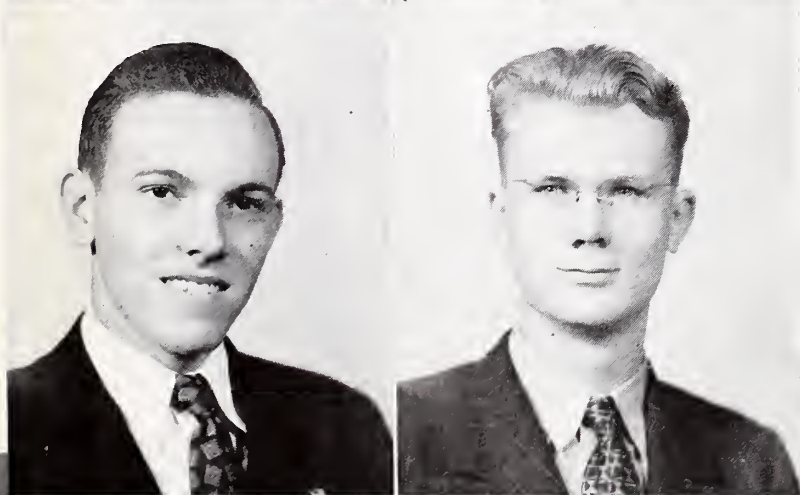
Kathleen Neal, Vice President
"Personality"



•

Jack Haffner, Treasurer
"Good Natured"

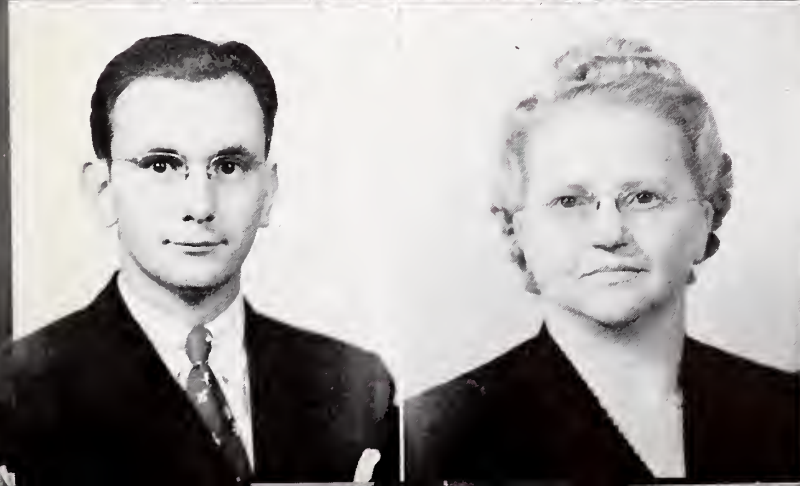
Dorothy Martin, Secretary
"Versatile"



•

Gordon Lewis, Chaplain
"Serious"

John Mortenson, Parliamentarian
"Steady"



•

ADVISORS:

Professor Elmer Digneo

Miss Frances Brown



Marjorie Fults

Obie Lee White

Barbara Seaward

Madge Yaungberg

Wayne Juhl

Paul Sundin

Irene Kretz

Margaret Stauffer

Ian Nelsan

Jewel Edge

SENIORS * * *

Betty McEachern

Carletan Luthas

Cara Lee Simkin

Virginia Dunham

Florence Harding

Wesley Hendricks

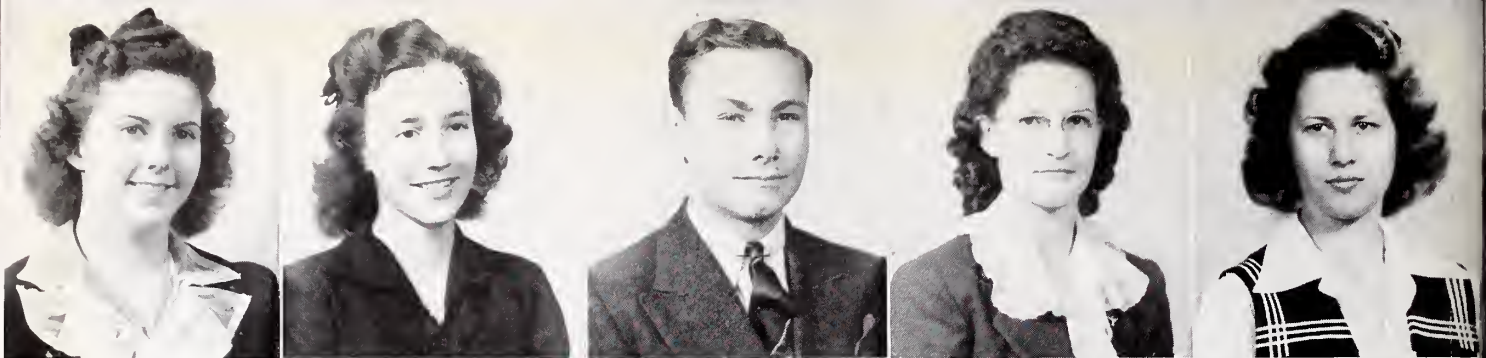
Walama Bennett

Wilma Lenz

Blanche Wright

Betty Wheeler





Phyllis Chapman
Ro-Vella Parker

Jo Lyn Nicholson
George Biggs

Franklin Webster
Betty Mortenson

Jean Johnston
Muriel Carscallen

Joan Thompson
George Wister

SENIORS ★ ★ ★

Velma Cranfill
Jean Johnson

Earl Schmidt
Calvin Shephard

Ardith Johnson
Elaine Terrill

Eva Sain
Wanda Gaede





JUNIORS * * *

TOP ROW: Derrill Yaeger, Dick Mautz, Alice Wilcox, June Martin, Harriet Howard, Margie Wheeler, Jean Butka, Evelyn Haslet, Adle Hammond, Wilma Warner, Tania Ray, Cecil Stout, Robert Benson.

SECOND ROW: Joyce Randall, Elaine Lindsay, Betty Rusche, Barbara Martin, Hilda Johnson, Elaine Litwinenco, Roberta Beckner, Mary Jane Bruce, Carroll Johnson, Pauline Barron, Barbara Boyd.

THIRD ROW: Harriet Wall, Clarice Wallace, Lavon Burke, Nina Woolfolk, Marilyn Ham, Juletta McKim, Betty Pennington, Nora Sterling, Jeanne Bailie, Helen Hussey.

FOURTH ROW: Gene Munce, Richard Behrens, George Kim, Vernon Luthas, Bill Van Ornam, Howard Choy, Clarence Jackson, Dick Benson, Roger Marquardt, Raymand Batee.



OFFICERS—CLASS OF '45. Back: Gene Munce, vice-president; Derrill Yaeger, sergeant-at-arms. Front: Marilyn Ham, treasurer; Nina Woolfolk, president; Lavon Burke, secretary. Principal N. L. Parker and Miss Mabel Andre were advisors.



SOPHOMORES

TOP ROW: Harley Hiscax, Lewis Rabisan, Jack Dunham, Stanley McCard, Rascoe Nix, Robert Clark, Bill Parkhurst, Steve West.

SECOND ROW: Betty Stout, Florence King, Jay Kablanow, Marie Barnard, Alice Curry, Beth Narton, Rase Ingram, Lolita Deurksen, Joyce Wainwright, Ann Price, Nancy Fard.

THIRD ROW: Mary Lou Ekvall, Leona Carscallen, Velma Whitaker, Darline Dirksan, Lola Kmetz, Barbara Fallet, Marjorie Rue, Adhelia Rue, Irene Simkin, Alice Ellquist.

FOURTH ROW: Raymand Nelson, David McClanahan, George Gooche, Robert Edge, Otta Eggers, Donald Mayfield.



FRESHMEN

TOP TO BOTTOM AND LEFT TO RIGHT: Eleanor Hart, Jaeldon Lafferty, Gertrude McDawell, Darathy Garvin, Bernice Haury, Bob Ritchie, Henry Barron, Bobby Nell Graham, Carol Carletan, Jean Haward, Lavina Bawen, Marie Rabbins, Mary Miller, Ray Lagan, Betty Eberlin, Elizabeth Moor, Richard Barrett, John Carpenter, Donald Field, Charlene Tunsen, Ruth Wilcax, Jean Caldwell, Mary Smith, Opal Nickle, Patsy Wilkinsan, Jimmie Collins, Richard Rase, Jean Lorenz, Marilyn Miller, Wilsan Ching, Wanda Munce, Marilyn Herman.



MUSIC



Choir

A cooperative a cappella group of upper classmen, directed by Miss Frances Brown, whose combined efforts were successful in attaining artistic vocal interpretation and performance.



Orchestra

Under the direction of Professor Elmer Digneo, the Academy Orchestra not only furthered an interest in music but also provided student entertainment intermittently during the year.



THE VIOLIN TRIO. Phyllis Chapman, Carleton Luthas, Dorothy Martin.

THE GIRLS' TRIO. Wanda Munce, Jean Lorenz, Adhelia Rue.





PREPARATORY SCHOOL ASSOCIATION OFFICERS. Front Row: Second Semester President Vernon Luthas, First Semester President Dick Mautz, and Dean Walter—faculty advisor. Behind them stand the officers for both semesters. These were the leaders and promoters of association activities.

ON DUTY ★ ★ ★

ACADEMY METEOR STAFF in the process of editorializing. Left to right: Professor Parker, Circulation and Business Manager Gene Munce, Editors Evelyn Haslet and Tharntan Beckner, and Art Editor George Kim. Miss Caroline Hapkins served as advisor.

ACADEMY CRITERION STAFF—Editors of the Prep Parade section of the College Criterion. With Miss Ragon, advisor, are Editors Jean Butka and Gardon Lewis. Reporters were Roberta Beckner, Dick Barron, Elaine Lindsay, and Betty Rusche.



EMPORIA ★ ★ ★ ★

INTERMITTENT pilgrimages to the surrounding centers of commercial activity are undoubtedly recalled with as great a sense of pleasure as are any of the other features of student living. You will find presented in the several pages following, a few brief messages from some of the establishments wherein we spent Dad's precious cash and also some announcements from business patrons of the college. Pictured below is metropolitan Riverside with the snow-capped Gorgonio Mountains providing an impressive background.





John Suverkrup

L U M B E R C O .



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Lloyd E. Biggs, *President*

Chas. J. Nagele, *Secretary-Treasurer*



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As part of the postwar planning of the Seventh-day Adventist denomination in training men and women to serve in wider fields of mission endeavor—to look to New Horizons when peace has come, La Sierra College—beginning with the 1944-'45 school year—will become a Senior College! Not only is this scholastic giant stride a culmination of twenty-one years of phenomenal growth and expansion; it is also a prophetic indication of the surging, restless vitality of trained youth who, when the opportunities of peace are manifest, will go forth from the halls of a



GREATEST MILESTONE OF L.S.C. ACHIEV

The seal of La Sierra College is partially visible on the left side of the page. It features a blue circular border with the text "LA SIERRA COLLEGE" at the top and "CALIFORNIA" at the bottom. Inside the circle is a shield containing a book, a lamp, and other symbols. Overlaid on the seal and the page is the text "Leads in" in a large, black, cursive script.

Leads in

44



SENIOR La Sierra College

—a consecrated La Sierra College, to augment the work of God even now being carried forth with amazing vigor. For this was the principle—the purpose upon which La Sierra College was founded at the beginning. Increased curriculums of upper division collegiate scholastics will serve to greatly multiply the worth of L.S.C. as an institution of Christian training. This step was not taken by the powers of committee voting alone—to you, constituents, faculty, board, and students—will go much of the honor. YOU are La Sierra College.

EMENT ★ A SENIOR COLLEGE IN 1944 ★

HONORARIUM



"ORCHIDS TO WHOM ORCHIDS . . ."

CAUGHT in a tightening circle of imminent deadlines, appalled by limited copy schedules, and cramped in style by wartime shortages, the staff of your 1944 METEOR was lifted from the depths of impending despair on innumerable occasions by the unbelievably kind assistance of many persons who, although somewhat outside the ring of editorial entity, undoubtedly maintained just as great an interest as the staff in the successful production of this book. These modern Galahads helped immensely in solving problems that were, to us, of astounding magnitude. First in line for our expressions of gratitude are the men and women of Adcraft. Meeting the almighty deadline would have been a sadly unrealized dream without the "out-of-line-of-duty" assistance which they provided in such generous quantities. And take for instance Richard M. Esgate. He was the man whom you saw from time to time wandering about the campus, camera and editor in hand, exploding flashbulbs right and left. His unerring precision aided the local photographers greatly.

And speaking of local photographers, we found in Professor L. H. Cushman a certain untiring zeal for getting things done that somehow or other spread contagiously until the whole staff had satisfactorily reacted to it. His first-class picture-taking efforts really saved the day—many days, in fact. All this is to say nothing of the long and eye-blearing nights spent by poor Mervyn Cadwallader, Wallace Chin, and other "shutter bugs" who, assisted by the kind loan of Marshall Horsman's equipment, supplied the largest percentage of your 1944 METEOR pictures.

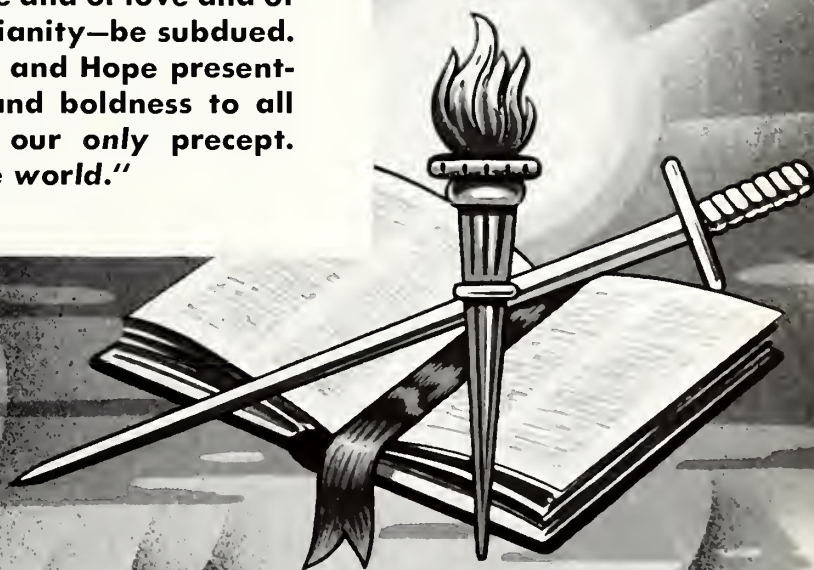
And our profuse thanks also to Harry Green of the Rubidoux Press in Riverside for his uncomplaining patience with our art problems. The distinctive lettering throughout and the art pages also are products of his ingenious talent. Then, too, Professor Harold Chilton merits considerable laudation for his timely assistance with some of the mechanics of layout and also for the time spent with photography. To the Deans Crandall and Walter we would proffer our thanks for their liberal assistance in compiling information on and collecting pictures of our servicemen. And to Dorothy White and Bo Ying Wat go veritable blank checks of gratitude for their superb literary assistance with some of the "front-of-the-book" editorials and other write-ups. Not only did their belletristic talent provide a refreshing change in style but, more important, their individuality also prompted the genesis of many of the innovations that you find in the annual. Space does not permit the enumeration of the countless others who supplied untold quantities of support—both moral and material. Your satisfaction in a task well done will be remuneration for their splendid efforts.

Last and positively NOT least, thanks to you—STUDENTS AND FACULTY OF L.S.C., whose individual and collective cooperation with the staff was a nourishing manna in a wilderness of editorial vicissitudes. And as important as cooperation with the staff was the expending of your hard-earned, or otherwise procured, cash in actually paying the bills, till it hurt! And while you peruse your annual and look high and low and back and forth for your picture (who knows, maybe you'll find it), we, personally, think we'll take a vacation!

The Editors

Final Precept ★ ★ ★

"**G**O YE into all the world." Into a bleeding, ravished world—a world that is to bleed still more from the demolition of war. A world that is forever lost—save for the Christian hope of eternal peace. You have the message of that hope. It is not yours to keep—it is yours to give! To give with *valor, knowledge, and truth*. Thus shall the foes of life and of love and of freedom—of Christianity—be subdued. The Word of Truth and Hope presented with wisdom and boldness to all the earth—this is our *only* precept. "*Go ye into all the world.*"





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